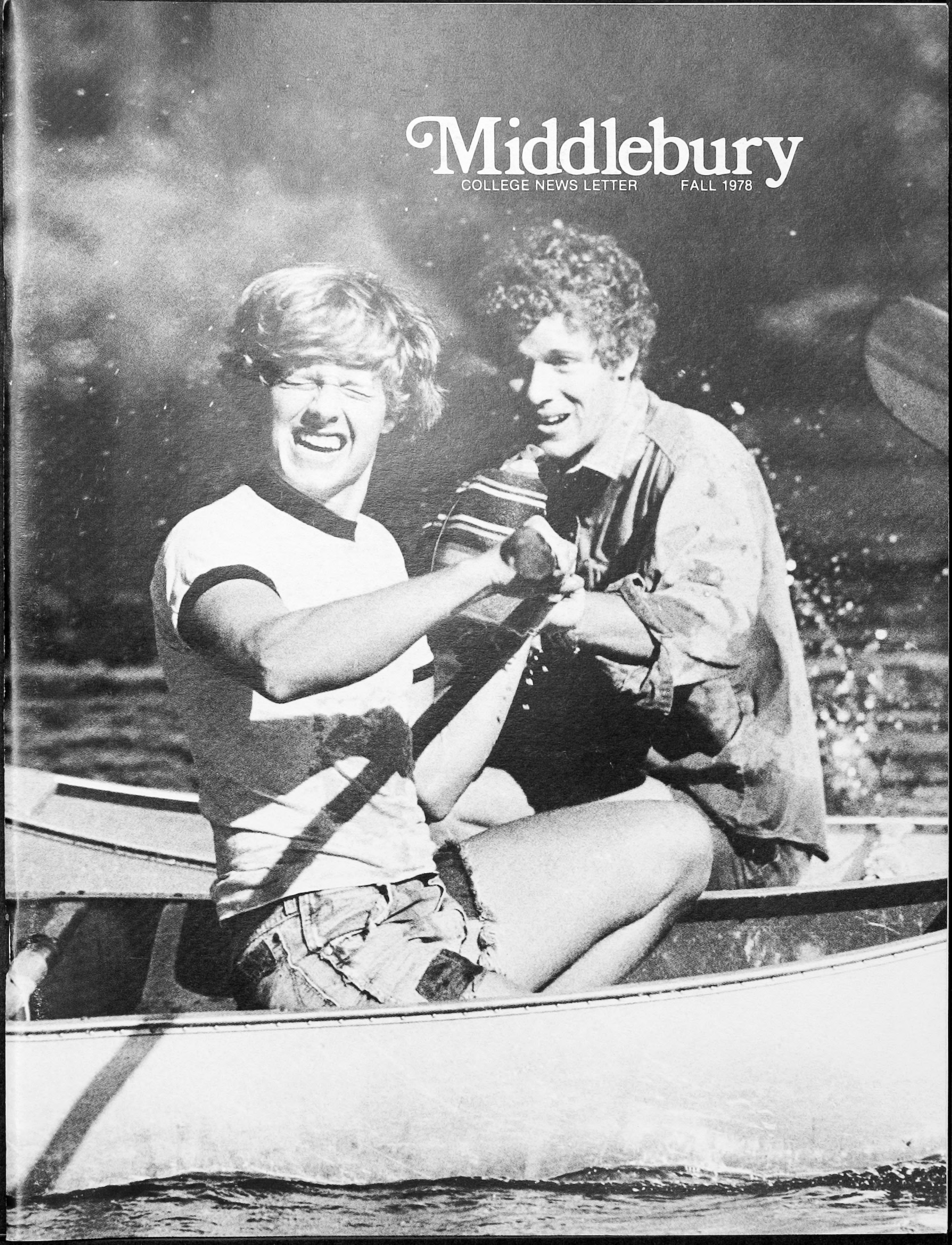
# Middlebury

COLLEGE NEWS LETTER FALL 1978



COVER
*Freshmen received their Mountain Club welcome to Middlebury with canoe jousting and other activities at Bread Loaf in September.*

INSIDE COVER
*This 8-1/8 inch Chinese celadon bowl from the Yuan Dynasty (1279-1368) was presented to the Johnson Gallery by the Friends of Art at Middlebury College at their purchase party in June.*


CREDITS

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Middlebury
COLLEGE NEWS LETTER

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Those who do not wish such information to be used without their permission should so notify the Director of Alumni Relations (Box 500, Middlebury College, Middlebury, VT 05753), by Dec. 31, 1978.

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College. The purpose of the four-page questionnaire was to elicit responses and opinions about the *News Letter.*

Almost one-third of those included in the survey completed and returned the questionnaire—which is a pretty good figure for this sort of thing. More than one-hundred took the time to write out comments and suggestions. Three people, who claimed either that they did not read the *News Letter* or threw it away as soon as it came in, actually took the time to respond to the inquiry.

The respondents reflected the demographic makeup of the *News Letter* mailing except that they included only alumni. They included graduates of the College, the Language Schools, and Bread Loaf; classes ranged from the early thirties to the seventies. Responses came from throughout this country and from seven foreign locations.

Here, in summary, are some of the findings: most people keep the *News Letter* for a period of one week to two months; more people read it immediately than throw it away; and many keep a permanent file.

In the questionnaire, the various sections of the magazine were listed, and respondents were asked to note which areas they read "often" or "never."

It came as no surprise that "The Classes" section received the most frequent "often" response. Short features and "Around the Hill" were next in popularity. One surprise was that the "Opinion" section ranked near the top.

The "Sports" section received a mixed response with the same number of responses to "often" and "never." And why more people do not read the ads on the back cover (how can one avoid them) is hard to understand.

Readers, quite logically, suggested that those areas they read most often should get more space—profiles were added to that list.

Another question asked readers to rate a list of articles which had appeared during the preceding year. The most read article from the responses tallied was the story on Middlebury's new program in Moscow. It was followed by the article, "The Case for Intercollegiate Athletics" by Coach Mickey Heinecken, and "In Pursuit of Loneliness," an article by Associate Dean of Students Karl Lindholm '67 on marathon runners. Tied for fourth place were the annual listing of sons and daughters of alumni joining the freshman class, and the almost annual presentation of the Commencement address.

As far as general views of the *News Letter,* they were almost equally apportioned among three groups which may be designated the "chattier" group, the "more relevance" group, and the "deeper intellectual" group, which basically proves you cannot please everybody no matter what you do.

Susan Ross '56, chairman of the Communications Committee and author of the survey, observed that "a large cluster of replies seemed concerned with the issue of "What role does the Middlebury education play in the careers of its graduates." She also noted that people seem to want a longer *News Letter.*

## Johnson Gallery Sets Schedule

The Johnson Gallery in the Christian A. Johnson Memorial Building will present a show including the works of two artists with special ties to Middlebury from December 6 to December 30.

In the main gallery will be a showing of the paintings of Phyllis Demong, a Middlebury artist who works in a variety of media. She has won numerous prizes and awards and has exhibited in many national and regional juried shows.

Mrs. Demong is a graduate of Syracuse University and is the recipient of that institution's George Arents Medal for outstanding achievement in the arts. Her son, Geoffrey, and two daughters-in-law, Ann Parker Demong and Valerie Somers Demong, are all 1966 graduates of Middlebury; another son, Thomas, received his M.A. from Bread Loaf in 1972.

In the upper gallery at the same time will be the recent works of internationally known water colorist Arthur K. D. Healy. Professor emeritus of art at the College, Mr. Healy served the faculty for twenty-five years before retiring in 1968; in 1976 Middlebury awarded him an honorary doctorate.

Mr. Healy is represented in many important museum and private collections both here and abroad. His water colors of New England and Ireland have been presented in several shows at Middlebury College in the past as well as in numerous one-man shows in Boston and New York.

A resident of Vergennes, Vermont, Mr. Healy attended Middlebury College and received both his A.B. and M.F.A. from Princeton.

From January 5 to January 31, the Gallery will present the graphic works of Max Klinger, and starting March 18, there will be a showing of paintings by Assistant Professor of Art Mark Rendleman.

The Max Klinger show will be followed on February 11 with a three-week exhibit drawn from the permanent collection of the Johnson Gallery.

**IN MEMORIAM**
**ARTHUR K. D. HEALY '24**
October 15, 1902 - October 9, 1978

As the *News Letter* went to press, word was received of the passing of Arthur K. D. Healy. Tribute will be paid to this distinguished American artist and Middlebury faculty member in the winter issue.

## New Library Service To Researchers

Accessibility to government documents from throughout the world, to archival material from both public and private sources internationally, to dissertations, corporate reports, journals, press summaries, and many other forms of research material will be greatly enhanced through an agreement recently concluded between Middlebury College and the Center for Research Libraries in Chicago. Middlebury has become an associate member of the Center and will be able to take advantage of the Center's more than three million volumes and tens of thousands of reels of microfilm.

This new program will augment the interlibrary loan system that has been in existence for many years at Middlebury. Under the interlibrary loan program, Middlebury has access to the collections of most major research libraries throughout the country.

Founded thirty years ago, the Center for Research Libraries is operated and maintained by member institutions for the purpose of increasing the quantity and variety of research materials available to their readers for research. Any material owned by the Center may be borrowed by any member institution for as long as it is needed, and will be generally available within three or four days.

According to College Librarian, Ronald E. Rucker, this new relationship is a "means of expanding, of giving us assured access by having paid our membership fee. There is a growing demand for unusual research materials by both faculty and students. Much of the material owned by the Center is too specialized for us to maintain in our own collection, yet we wish to have it available to those needing it.

"Many of the individual research libraries are placing high fees and tight restrictions on the use of their materials by other institutions. Through this new relationship, Middlebury students and faculty will have access without limitations and without restrictive fees."

## Parents Return

More than 1,500 parents shared in the campus lives of their sons and daughters, October 20-22, as they joined in the traditional Parents' Weekend at Middlebury.

At the Annual Parents' Convocation held on Saturday morning, President Olin Robison discussed liberal arts education at Middlebury and — what it might mean for the futures of the students currently enrolled.

Introduced at the Convocation were the new chairmen of the Parents' Committee, Charles and Shelley Granger of Greenwich, Connecticut. The parents of Christopher

# Around the Hill

### President Robison Named to List of Education Leaders

In a survey conducted over the past year by the American Council on Education's Office of Leadership Development and *Change* Magazine, Middlebury College President Olin C. Robison has been named to a list of one hundred young leaders of American higher education. The survey was published in the October issue of *Change,* an important journal in higher education.

The list was compiled from thousands of nominations solicited from the heads of institutions, associations, foundations and government agencies. Nominees were required to be no more than forty-five years of age at the end of last year, to have records of significant accomplishments outside a single institution, and to evidence potential for future national leadership.

The number of nominees was reduced to two hundred by the Council and submitted to *Change* editors for final selection. "The list we have winnowed out is by no means comprehensive, but it is a representative sample of the best and the brightest in academic service," said the journal's associate editor Matthew Soyster in a letter announcing President Robison's nomination.

In a brief statement of his outlook for the future of higher education requested by *Change,* Dr. Robison said: "The main task of higher education has been and will continue to be to prepare the greatest possible number of people for responsible citizenship in a complex democratic society. Every effort must be made to keep the liberal arts and sciences at the center of American higher education. This will not be easy, however, as the number of students decreases and the trend toward earlier specialization continues. Americans will continue to want their children to receive the best possible education. If we respond imaginatively to this desire, the future is bright."

This survey is a follow-up to one conducted in early 1975. At that time, *Change* published a list of this country's top academic leaders. That list of forty-four names included the established hierarchy of leaders in American post-secondary education; the group included four women and no minorities, and the average age was over fifty-six. The group represented the successors to such nineteenth century giants as Charles Eliot, William Rainey Harper and Daniel Gilman. It was headed by such established leaders as Clark Kerr. Theodore Hesburgh, Robert Heyns, Kingman Brewster, David Reisman and Robert Maynard Hutchins.

The new list speculates on those who will contribute significantly to the thoughts and actions for the difficult years that will lead American higher learning into the new century. As the *Change* editors noted in the 1975 survey summary: ". . . leadership is difficult in an age where initiatives are largely locked in by a hundred organizational procedures, and where decisions become managerial tools in an endless churning process of consensus building and the smoothing out of ideological and procedural diversities."

### Alumni College III

As one moved from the cavernous and chilly Bread Loaf Barn where Assistant Professor of Political Science David Rosenberg was demanding that his students keep the Chinese model for development distinct from the Maoist model, and slipped into the warm Bread Loaf Library where Assistant Professor Peter Grudin and Professor Robert Hill, both of the English department, were analyzing the character of the Victorian gentleman, one sensed an intense excitement in the learning process that is rarely seen after the early weeks of the fall term with undergraduates.

After a coffee break one could top off the morning at Bread Loaf with a visit to the blacked-out theatre where Assistant Professor of Art John Hunisak was adding a fourth dimension to wine racks and translating bicycle parts into a bull's head.

The Alumni College III this year moved out of its infancy and became firmly established as part of the Middlebury educational program. From seventeen students in 1976 to fifty-four in 1977, this year's group doubled in size to 114, spread among three courses. Based on the suggestions of last year's group, classes were scheduled so that students could concentrate in one area but pick up a few discussions in another subject.

The class of Alumni College III spanned sixty years of Middlebury graduates, from Hazel Haseltine Adkins '16 (one of six Adkins family members in attendance this year) to Susan W. Christopher '76 (who attended with parents, Ted and Jane Hyde '51 Christopher). The group included graduates of the College and of the summer programs as well as parents of both graduates and current students.

*On Saturday afternoon at the Alumni College, President Robison joined the three faculty members teaching the China course to discuss varying approaches to contemporary China. Seen here in the Barn are (left to right) Professor of History Nicholas Clifford, President Robison, Lecturer in Chinese John Berninghausen, and Assistant Professor of Political Science David Rosenberg.*

Many of this year's enrollees were repeaters; almost half of those attending the first Alumni College have returned for the next two, and twenty percent of last year's group was at Bread Loaf again this year.

Obviously, wide acceptance of the program provides satisfaction to the College, but it also presents a situation for study during the coming year. Director of Alumni Relations Kenneth Nourse '52 and Dean of the Alumni College Bruce Peterson '56, professor of mathematics, will be discussing whether to expand next year's program or whether to put a limit on the number attending.

Whatever the decision, the Alumni College can now be considered a definite component of the schedule at the College in coming years.

### The *News Letter:* A Readership Survey

Last winter the Communications Committee of the Alumni Association distributed five-hundred questionnaires to a random sampling of graduates of Middlebury

## All Things Considered

**Fulton Lecture—Sir Fitzroy Hew Maclean,** one of Britain's most colorful senior statesmen, will deliver the 1978-79 John Hamilton Fulton Lecture at Middlebury College on December 5. The author of *Eastern Approaches* and eight other books, and the recipient of many honors including the French Croix de Guerre, the Russian Order of Kutusov and the rank of Commander of the British Empire, he joined the British diplomatic corps in 1933 and was a member of British Intelligence during World War II. He has served as a Member of Parliament and as a member and chairman of numerous international commissions.

* * *

Some 584 donors from the classes of 1970 to 1977 contributed $14,519.33 during the past Annual Giving campaign to establish the **Dr. George F. Parton Memorial Scholarship Fund.** Annual income from the Dr. Parton Fund will provide scholarship assistance to a deserving student with preference given to students in the pre-med program.

Dr. Parton died on Jan. 19, 1977, after ten years of dedicated service as the College Medical Director. It is a fitting tribute that this scholarship fund be activated through the generosity of the many students who knew "Doc" Parton as physician and friend.

The first recipient of the Dr. George F. Parton Memorial Scholarship is Arthur Boulay '79 from Topsham, Maine.

* * *

**Faculty Notes** — Thirty-one new appointments to the faculty have been made for the 1978-79 academic year....For the first time in recent memory, there is a father and son team on the faculty. **Wayne Scott '71,** son of Chaplain **Charles P. Scott,** was this year named an assistant in biology.... Director of Admissions **Fred E. Neuberger** and Professor of Biology **Howard E. Woodin** joined forty-four active and retired colleagues as members of the Middlebury College 25-Year Club this past June. At the annual dinner honoring the quarter-century group, a special presentation was made to Professor of French Emeritus **Stephen A. Freeman** who is the first member of the faculty to complete a half-century of service to the College. The former vice president and director of the Language Schools was presented with a specially prepared gold 50-year pin to mark the occasion....Dean of Arts and Humanities **Edward Perry** delivered the main working paper for a UNESCO sponsored meeting in Buenos Aires in October concerned with the problems and needs of moving image (film and television) preservation in the developing countries....**David Rosenberg,** assistant professor of political science, was the author of the Southeast Asian country studies and Asian Regional summary of *Landlessness and Near-Landlessness in Developing Countries* published by the Cornell University Center of International Studies in February. He was also script consultant and co-author of "The World Room" with Carl Sagan and Steve Soter for ABC's *20/20* news magazine. These two projects, combined with two other publications, six public lectures, the birth of the Rosenberg's daughter, quitting smoking and improving a squash game were all completed while on a one-year sabbatical leave. ....**Stanley Bates,** associate professor of philosophy, has been named administrative director of the Bread Loaf Writers' Conference. He succeeds English Professor **Edward A. Martin** who has served in the post since 1972. Professor of English **Robert Pack** continues as Conference Director.... *Shanghai 1925: Urban Nationalism and The Defense of Foreign Privilege* by Professor of History **Nicholas R. Clifford** will be published by the Center for Chinese Studies at the University of Michigan in early 1979. ...**H. W. Janson,** professor of art at the Institute of Fine Arts at New York University and the author of everybody's favorite art textbook, *The History of Art,* has been named Christian A. Johnson Visiting Professor of Art History at Middlebury for the fall term of next year.

* * *

**Grants** — The Middlebury College Library addition has benefited in recent months from the generosity of four foundations. Responding to needs outlined in Middlebury College proposals have been The Charles A. Dana Foundation with a matching gift of $300,000, The Kresge Foundation with a matching grant of $250,000, The George I. Alden Trust with a grant of $100,000, and the Stoddard Charitable Trust with a grant of $50,000. These grants come on top of previously announced gifts in support of the library from The George F. and Sybil H. Fuller Foundation, and The Frank E. Gannett Newspaper Foundation.

Other recent grants include a generous gift from the Ada Howe Kent Foundation of $25,000 a year for five years to support scholarships, and a $10,000 gift from the Max Kade Foundation to continue funding the Max Kade Distinguished Professorships in the Summer Language Schools.

Assistant Professor of Mathematics **Robert P. Martin,** has received a grant in excess of $6,300 from the National Science Foundation for his research on "Tensor Products for Semi-Simple Groups."

* * *

The recent installation of a new $56,000 Kliegl computerized lighting control system in Wright Theatre will add a new dimension to theater courses and productions. **Richard Forman,** technical director at Wright Theatre, claims that Middlebury now has what he feels will be the dominant type of lighting control in the future. It is extremely flexible and allows much greater creative control. The system not only saves time, but also money through reduced energy consumption. The most complex show's lighting can be run by one person as opposed to at least two previously. The unit features solid state circuitry and a modular system which simplifies maintenance.

Programmed in a third of the time required to set up the old manually operated Izenour board, the new system includes 48 dimmers capable of storing 286 different memories. It can provide instant control or recall for either manual or automatic operation. It also does auto-sequencing of cues and allows for proportional changes from one effect to another.

* * *

A new color brochure on the **Middlebury College Snow Bowl,** prepared by Publication and Communication Services, has been chosen for an award in the 1978 School and College Publications contest. The publication was awarded third place nationally in the special topic, college division under 3,000 students. Some 462 institutions submitted 1,200 entries in the annual national competition....From the Needham (Mass.) *Times* — Amanda Abbott, seven months old, just completed a six-week course at the Bread Loaf School of the Middlebury (Vt.) College Campus: intensive training in English literature and writing. Amanda accompanied her mom, Susan Abbott of Needham, to all the classes, but skipped the finals....

* * *

**Numbers Game** — This past summer several phone numbers were changed on campus to provide better service. Of particular interest may be the following:

General Information — 388-2663
Alumni Relations, Annual Funds and Reunion Office — 388-7937
Development, Public Affairs, News Letter and News Services — 388-6762
Campus Security — 388-4911

It has come to the attention of the College that several businesses in the local area have sent promotional mailings to students and their parents at home addresses during the past year. We sincerely apologize for this invasion of privacy. Mailings of this sort were done in violation of a copyright restriction printed in our College Directory.

The College has taken steps to assure that this misuse of the College Directory will not recur.

'79, the Grangers will be guiding the parents' activities during the 1978-79 academic year. This will include the effort to achieve the goal, set by the Parents' Committee, of raising $150,000 for the establishment of a late night study area in the new wing of Starr Library.

Also announced at the Convocation was the appointment of Jonathan and Shirley O'Herron of Darien, Connecticut, who will serve as vice cochairmen of the Parents' Committee. They are the parents of Anne who is a sophomore this year.

The Grangers and O'Herrons have a tough act to follow as they will succeed Kitty and Howard Baetjer of Stevenson, Maryland, who have served on the Parents' Committee since 1975. At ceremonies on Saturday, President Robison presented the Baetjers with a Middlebury clock as a token of the College's appreciation for all that they have done for the students and the College. Among those accomplishments was the successful Parents' Fund of last year, which raised $118,000 for the Annual Giving program.



### Alumni Leaders Meet

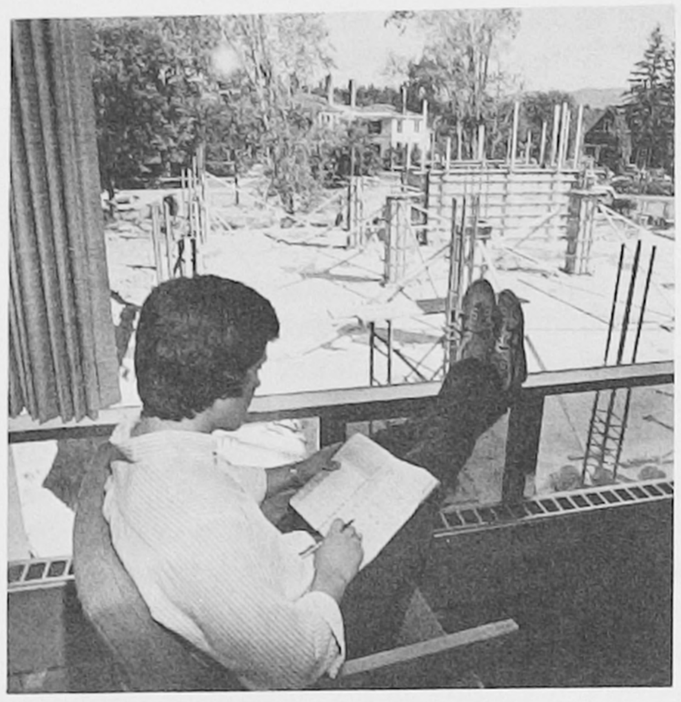
Some seventy alumni leaders, including class agents, members of the national deferred giving committee and reunion class secretaries, gathered for two days at Bread Loaf in early October to discuss plans for the 1978-79 Annual Giving program with College officials and members of the Board of Trustees.

According to national alumni chairman for Annual Giving Allan L. "Whitey" Frew '48, the coming year will present a major challenge to all alumni. With the significant new records set by Annual Giving during the past year, "our goals are clear—to make this our first Million Dollar Year and to push participation by alumni closer to the fifty percent mark."

Mr. Frew also used the occasion to introduce two new national leaders for the 1978-79 effort. Martha Belden Jackson '52, who has been active in alumni activities for many years, was presented as the new national vice chairman for Annual Giving. A former Challenge Campaign worker, she will continue as a class agent while she assists in the planning for future fund-raising efforts.

Also, Mona Meyers Wheatley '56 has been named national Phonathon chairman. Mrs. Wheatley has done yeoman service as chairman of the Boston Phonathon over the past two years. She will work with the national chairman in planning future national and regional phonathon programs.

At a dinner at the Bread Loaf Inn, Mr. Frew was congratulated by President Robison for his outstanding accomplishments on behalf of the College during the past year. Alumni giving by undergraduate baccalaureate alumni increased by fifty percent last year; alumni of graduate programs increased their gifts to Annual Giving by thirty-one percent during the same period.



*Concentration—As student studies in the library, construction on the addition to Egbert Starr Library continues outside. The addition is expected to be closed-in by the end of the year.*

### Students View Europe

A survey of more than three-hundred students enrolled in courses related to European politics at Middlebury, Columbia, Cornell, Harvard and Wesleyan has revealed some surprising American feelings toward specific European nations.

The survey is part of an article entitled "The EURO-Consciousness of American College Students" by Middlebury College professor John T. S. Keeler and Wesleyan professor Andrei S. Markovits in the May-June issue of the *European Studies Newsletter.*

The two professors asked students to provide a "general image" of eight European countries on a scale ranging from one (very negative) to five (very positive). Nearly three-quarters of those polled claimed a knowledge of one European language, 64 percent had traveled there, 21 percent had lived there, and 20 percent regularly read European publications.

The poll revealed that students showed a greater knowledge but a less favorable image of the four major West European nations. Crisis-ridden Italy received the lowest rating, 2.5, while France drew only a 3.2 score, which the authors attribute to foreign policy disagreements with the U.S.

America's most dependable post-war allies, Britain and West Germany, with identical 3.6 marks, received the highest favorable image ratings among the "big four." Although these ratings weren't entirely unexpected, the authors noted the irony surrounding them, achieved "through the sad decline of America's most heroic World War II ally and the simultaneous, dramatic recovery and transformation of its major wartime foe."

"Hitler and Churchill may not have been forgotten," Profs. Markovits and Keeler assert, "but to our sample of American undergraduates they are clearly less relevant than Schmidt and Callaghan or Brandt and Wilson."

While this evidence of American regard for Germany comes at a time when a recent NBC television special has renewed memories of the Holocaust, the Markovits-Keller survey clearly illustrates that the Holocaust remains a living memory for Jewish students.

Despite West Germany's good relations with Israel, only 33 percent of the Jewish students expressed a positive image toward the German nation, compared with 69 percent of the Catholics and 67 percent of Protestants. The Jewish reaction to Austria was similar.

Of the eight European countries rated, the three accorded the most favorable ratings were Switzerland, 4.1; Sweden, 3.9, and Holland, 3.8. All of these, the authors noted, are "hostel rather than—sometimes—hostile" countries, whose images were formed more by "Eurailpasses, spectacular scenery, art galleries and brewery tours than by history books."

### Now Available

With the publication this summer of the Alumni Directory for the Bread Loaf Writers' Conference, Middlebury has completed the massive project of preparing directories for the more than 25,000 alumni of record. The directories have been offered to alumni through direct mailings.

If you failed to order one when first offered but have rethought your decision, the directories are available postpaid, while they last, through Publication & Communication Services, Middlebury College, P.O. Box 500, Middlebury, VT 05753. (If you ordered and paid for a directory when they were originally offered, but have not received it because of a change of address, please notify the Publication and Communication Service.)

The Baccalaureate Alumni Directory — $7.50

The Language Schools Alumni Directory — $7.50

The Broad Loaf School of English Alumni Directory — $4.50

The Bread Loaf Writers' Conference Alumni Directory — $4.50

Nancy Marie Rielle, Ridgewood, N.J.
(Charles Joseph Rielle, II '52)

Danielle Breble Shaw, Stowe, Vt.
(Gale Howard Shaw '53)

Virginia Elizabeth Van Vranken, New York, N.Y.
(John Frederick Van Vranken, Jr. '57, Nancy Sharp Van Vranken '60)

Kathleen Vuillet, Glen Cove, N.Y.
(Robert Vuillet '56, Sarah Smith Vuillet '56)

Denise L. Walker, Huntington Station, N.Y.
(John A. Walker '56, Diane Draper Walker '57)

Tami Lynn Woolsey, Springfield, Ill.
(Thomas Sinclair Woolsey '56, Lois Ann Guernsey Woolsey '57)

**Sons**

Jon S. Anderson, Statesville, N.C.
(Mary Hamilton Anderson '56)

Timothy D. Armour, Simsbury, Conn.
(Norman E. Armour '53, Joan Allen Armour '51)

Timothy R. Bazemore, Lewiston, N.Y.
(Jeanne Rice Bazemore '52)

Peter B. S. Bock, Mt. Royal, Quebec, Canada
(Bernard P. Bock '52, Judith Kirby Bock '55)

Walter C. Burt, Ellensburg, Wash.
(C. David Burt '42)

William J. Cahill, Beverly, Mass.
(William J. Cahill '53, deceased; Jeanne Parker Cahill '52)

Timothy G. Cook, Rutland, Vt.
(George W. Foster Cook '40)

Curt Girard Ehler, Weston, Conn.
(Peter A. Ehler '54)

Jon Thatcher Fields, Andover, Mass.
(Elizabeth Ahner Fields '50)

Lance V. Guglin, Rochester, N.Y.
(Theodore E. Guglin '46, Janice Foote Guglin '50)

Thomas C. Gumbart, North Haven, Conn.
(Elizabeth Cushman Gumbart '53)

Caleb Palmer Hemphill, Holyoke, Mass.
(David Lathrop Hemphill '52)

Thomas B. Hiser, Madison, Conn.
(Robert J. Wilson '50)

Paul J. Hopkins, Munich, West Germany
(Mark W. Hopkins '56)

Jeffrey H. L. Johnson, Hingham, Mass.
(Harry L. Johnson '57)

James B. Loveys, Florham Park, N.J.
(Ralph A. Loveys '51, Persis Luke Loveys '53)

John H. MacGowan, Allentown, Penn.
(John L. MacGowan '55, Sara Beyer MacGowan '56)

Todd W. Miller, Montpelier, Vt.
(Evan M. Miller '47)

Tahir M. Nour, Cairo, Egypt
(Jane Jackman Nour '55)

Jan P. Otto, E. Montpelier, Vt.
(Jan C. Otto '60, Susan Gore Otto '60)

Stephen R. Payne, Wilton, Conn.
(Barbara Ransom Payne '57)

David M. Polstein, Augusta, Maine
(Pauline Norton Polstein '52)

James R. Ralph, Amherst, Mass.
(James Richard Ralph '54)

Christopher P. Rice, Seoul, Korea
(Walter Ransom Rice '53)

Andrew D. Stebbins, Bryn Mawr, Penn.
(David T. Stebbins '44, Irmgard Nierhaus Stebbins '48)

John Steinecke, Laurel, Md.
(Charles Steinecke, III '54, Maureen Kane Steinecke '54)

Malcolm B. Stimson, Dallas, Texas
(Dwight S. Stimson '56, Patricia Blake Stimson '55)

Howard M. Thomas, Flemington, N.J.
(H. Seely Thomas '51, Anne Moreau Thomas '51)

Peter D. Walsh, Bethesda, Md.
(John R. Walsh '51)

Douglas H. Woodsum, Cape Elizabeth, Maine
(Joan Patterson Woodsum '55)

# Dear Folks

*"Work is getting harder, days are getting colder, friends are getting closer and I'm getting happier than I ever have been. It's like a fairy tale . . .*

*see you in two weeks . . ."*

This fall, the College warmly welcomed the fifty-four sons and daughters of Middlebury alumni who joined the Class of 1982. They include many second-generation freshmen and at least one fifth-generation member of the Middlebury student body.

Some seventy-five alumni parents represent classes from 1940 to 1961. The classes of '56 and '57 top the list with eight parents in each, followed by '51 and '52 with seven each.



The Class of 1982, which entered in September, numbers 514 and was shaped from about 3,500 applications. It is evenly divided between men and women. Approximately ninety students will be joining the class in February.

The new class represents forty states as well as the District of Columbia, Puerto Rico and the U.S. Virgin Islands. When the Spring Term freshmen arrive, the Massachusetts and New York contingents will number 114 each followed by Connecticut (59), New Jersey (58), and Vermont (40). Large groups come from other Northeastern states and from California, Illinois, Florida and Ohio.

There are also seventeen foreign countries represented including Canada with eleven students and the Netherlands and the United Kingdom with three each.

Some 60 percent of the new arrivals graduated in the top tenth of their high school class. The average SAT score for the class was sixty.

**Daughters**

Susan Beckett, Manhasset, N.Y.
(Gail Parsell Beckett '57)

Laura Diane Cassedy, Bethesda, Md.
(James Higgins Cassedy '41)

Michelle Maria Castelli, Schenectady, N.Y.
(John Robert Castelli '58, Patricia Tibone Castelli '58)

Marcia Rollin Cleary, Boxford, Mass.
(Robert E. Cleary '50, Virginia Ringo Cleary '50)

Kathryn Laurita Forrestel, Miami, Fla.
(John Thomas Forrestel '49, deceased)

Jennifer Elizabeth Gale, Whitesboro, N.Y.
(Earl Harrison Gale, Jr. '52)

Mary Jane Hamilton, Southington, Conn.
(John Lee Hamilton '51, deceased; Sheila Ellen Schmidt Hamilton '46)

Ellen Hayes Harris, Laconia, N.H.
(George Stiles Harris, Jr. '44, Barbara Busing Harris '46)

Julia Spencer Howell, Medfield, Mass.
(Peter S. Howell '57, Anne Lee Johnson Howell '57)

Lindsay Rae Jones, Belmont, Calif.
(Robert Alonzo Jones '59, Kathleen Mary Bush Jones '59)

Lisa Katherine Kissinger, Greencastle, Ind.
(Joanne Ver Bryck Kissinger '54)

Mary Elisabeth Lane, Norfolk, Conn.
(Thomas William Lane '51)

Mary E. Litster, Marlboro, Mass.
(John D. Litster '61)

Judith Honora McGarry, Lincoln, Mass.
(Richard James McGarry '44)

Katharine Griswold MacCornack, Beverly, N.J.
(James Harvey MacCornack '49)

Susan Patrice Meier, New Fairfield, Conn.
(Carol Klingler Meier '58)

Susan Campbell Nahley, Danbury, Conn.
(Richard Louis Nahley '58, Mary Louise Daniels Nahley '58)

Pamela Derby Peterson, New York, N.Y.
(Hart DeCouras Peterson '54)

Melissa Jane Pope, Glendale, Mass.
(Charles Harold Pope, Jr. '49)

To some of us, "Bread Loaf East" was little different than the Mountain. Paul Cubeta, director of Bread Loaf for the past fourteen years, and his wife Beth were in residence for the first three weeks and got the program off to a proper start. A daily paper called the *Paniculum* (the Latin derivative of *Crumb,* Bread Loaf's well-known news sheet) served as the program's official source of gossip and information. The students were mostly familiar faces from previous summers in Middlebury and, of course, the faculty (all drawn, however, from Oxford University) were of the same incomparable quality. But there were also noticeable differences. Instead of woodlands and mountains, there were hundreds of spires and an urban environment that couldn't have contrasted more with rural Vermont. Instead of lectures, seminars were given early in the week followed by a tutorial with one or two students meeting with their tutor or 'Don' to read weekly essays in the ageless Oxford tradition. Meals were served, not in a Victorian Inn, but in a 'Hall' that was constructed fifty-five years before Columbus discovered America. And of course there was the English ale which, when served at room temperature, warmed one's stomach after a cold and rainy English summer's day and made an evening of study a bit more relaxed than usual.

*Punting on the Cherwell. Faculty member Roy Park of University College and his wife Alice are joined by Kim Gagne of Dallas, Texas, and Don North of Fort Worth, Texas, to man the "S.S. Amarillo Armadillo" for the First Annual Middlebury College Punt Race.*

By any standard, we lived very well. Instead of rustic cottages surrounded by meadow and timberland, we were accommodated in rather plush surroundings that often included a suite with living room and bedroom (without central heating of course) and overlooking one of Lincoln's ancient quadrangles. Perhaps the most popular person in the entire program was the chef, whose superb lunches and dinners forced many of us to work off excess calories by jogging in Christ Church meadow, or by taking long hikes in University Parks and along Magdalen College's famous Addison's Walk, or by punting in long, narrow flat boats on one of the many tributaries that make up the Isis and Cherwell rivers. And of course we were spoiled by extracurricular diversions which simply do not exist at Bread Loaf, Vermont. With London one hour to the south and Stratford almost an equal distance to the north, our time was profitably spent when not actually working on papers in the Bodleian library. Some of the more adventurous were even able to take a long weekend in the Lake District to savor, as Wordsworth himself had done, some of England's most beautiful countryside.

The summer ended on a moving and historic note. On August 12, five hours before the regular commencement at Bread Loaf, seven Bread Loafers received their M.A.s in the Lincoln College Chapel. It was an emotional occasion. Led by Lord Trend, Lincoln's Rector, the faculty, graduating class and guests assembled in the chapel where they were addressed by Dr. Wilders. This was the first time that an American degree had ever been given at Oxford. That it was given in a chapel built six years before the oldest academic institution in the United States — Harvard College — was founded, added to the excitement and solemnity of the occasion.

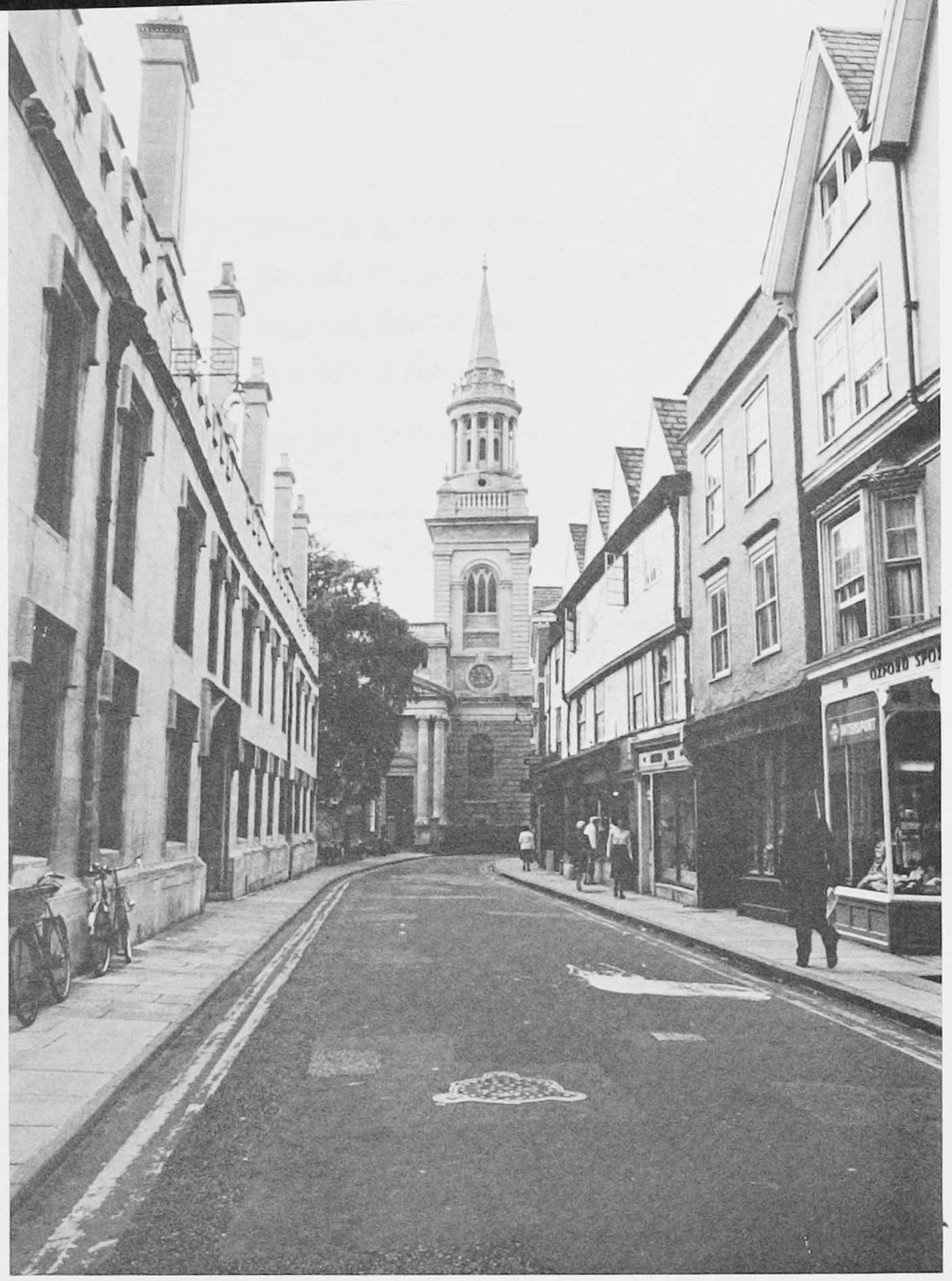
Bread Loaf will never be the same now that it has become, like its sister schools in the summer language program, an international institution. But neither will Oxford. There are many summer programs at Oxford, but few are as rigorous and as well thought of by the Oxford faculty as the one inaugurated this summer at Lincoln College by the Bread Loaf School of English. Happily, for devotees of English Literature on both sides of the Atlantic, Middlebury College, Oxford, is here to stay.

*Roger Martin served as deputy director of the Bread Loaf program at Oxford this past summer.*

# Bread Loaf at Oxford



BY ROGER H. MARTIN



*A view down the "Turl" toward the Church of All Saints, recently renovated as the Lincoln College Library. Lincoln College is to the left.*

Photos by Lisa Sheble

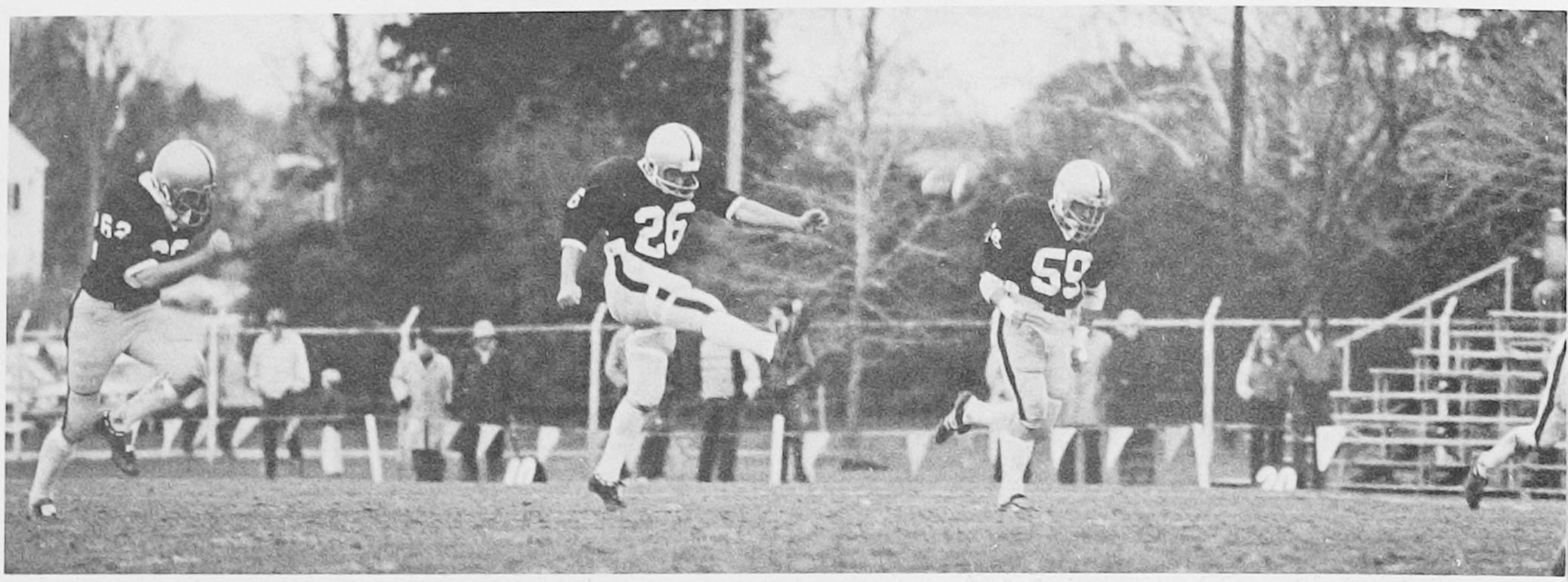
Walking into the entryway of one of Oxford University's oldest colleges and examining what seemed to be its main bulletin board, an American tourist was overheard to exclaim, "So this is Middlebury College, Oxford. What a lovely quadrangle!"

Although the unobservant tourist had failed to notice that it was really Lincoln College he was peering into — an institution established in 1427, some 370 years before Middlebury College was even a twinkle in the eyes of its founders — there was some truth to his remark. For six weeks this summer, Lincoln College, Oxford, was transformed into a division of the Bread Loaf School of English and sixty Bread Loafers (including alumni) and Middlebury College undergraduates joined with some of Oxford's best known scholars in the area of British and Irish literature to study subjects ranging from Shakespeare to Shelley and Synge.

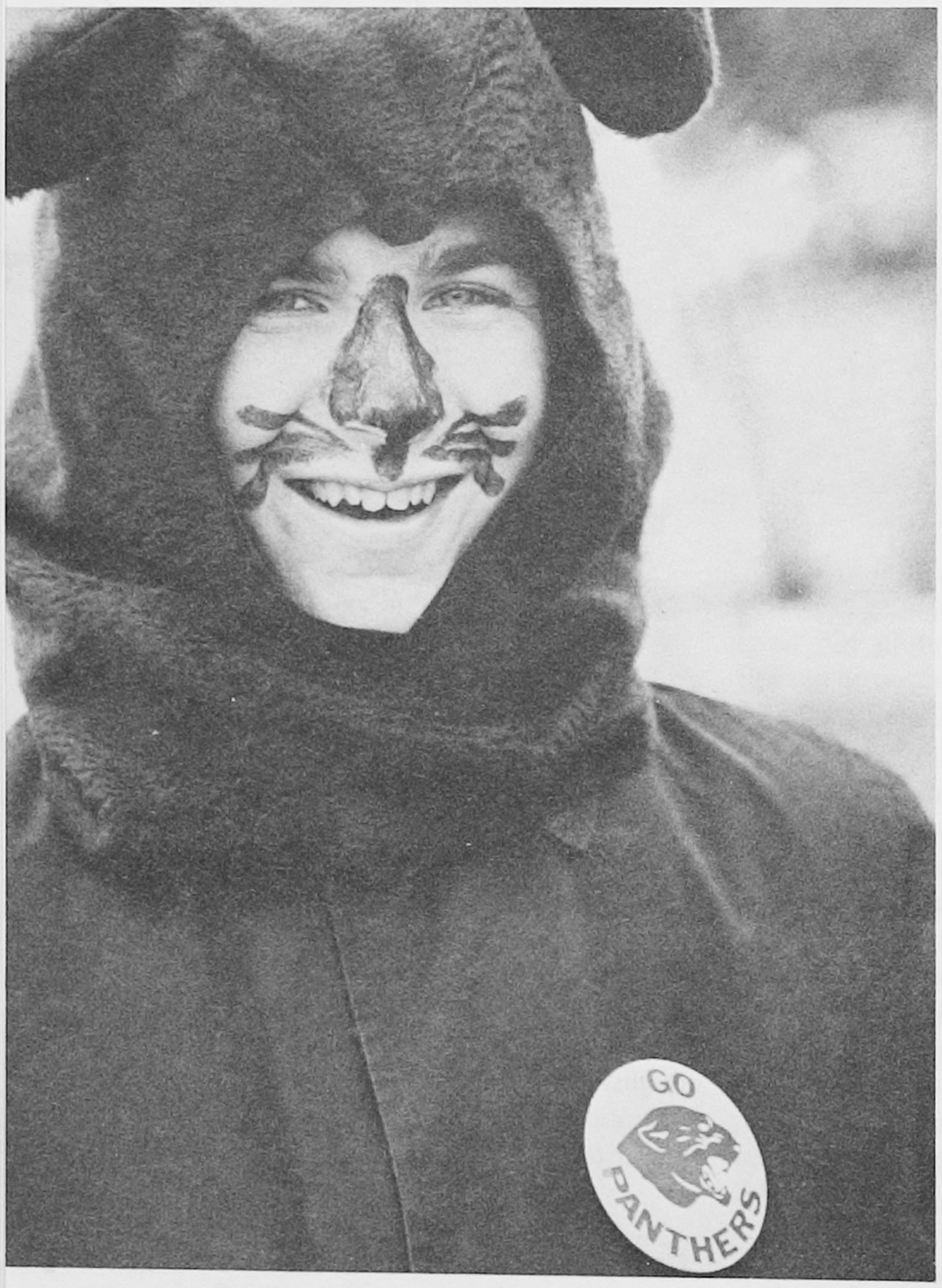
Even though this was the inaugural year of what is now fondly referred to as "Bread Loaf East," Middlebury College was no stranger to the University of Oxford. Richard Ellmann, Goldsmith's Professor of English and fellow of New College, who presented a paper on Yeats this summer, is one of Bread Loaf's most distinguished alumni. John Wilders, tutorial fellow of Worcester College and a member of this year's Bread Loaf-Lincoln faculty, and Rachel Trickett, principal of St. Hughes College who presented a paper on Pope, have both taught on the Mountain in previous summers. And several Bread Loafers, including Sam Swope '75, this year's assistant to the Director at Lincoln, have continued on at Oxford to do graduate study.

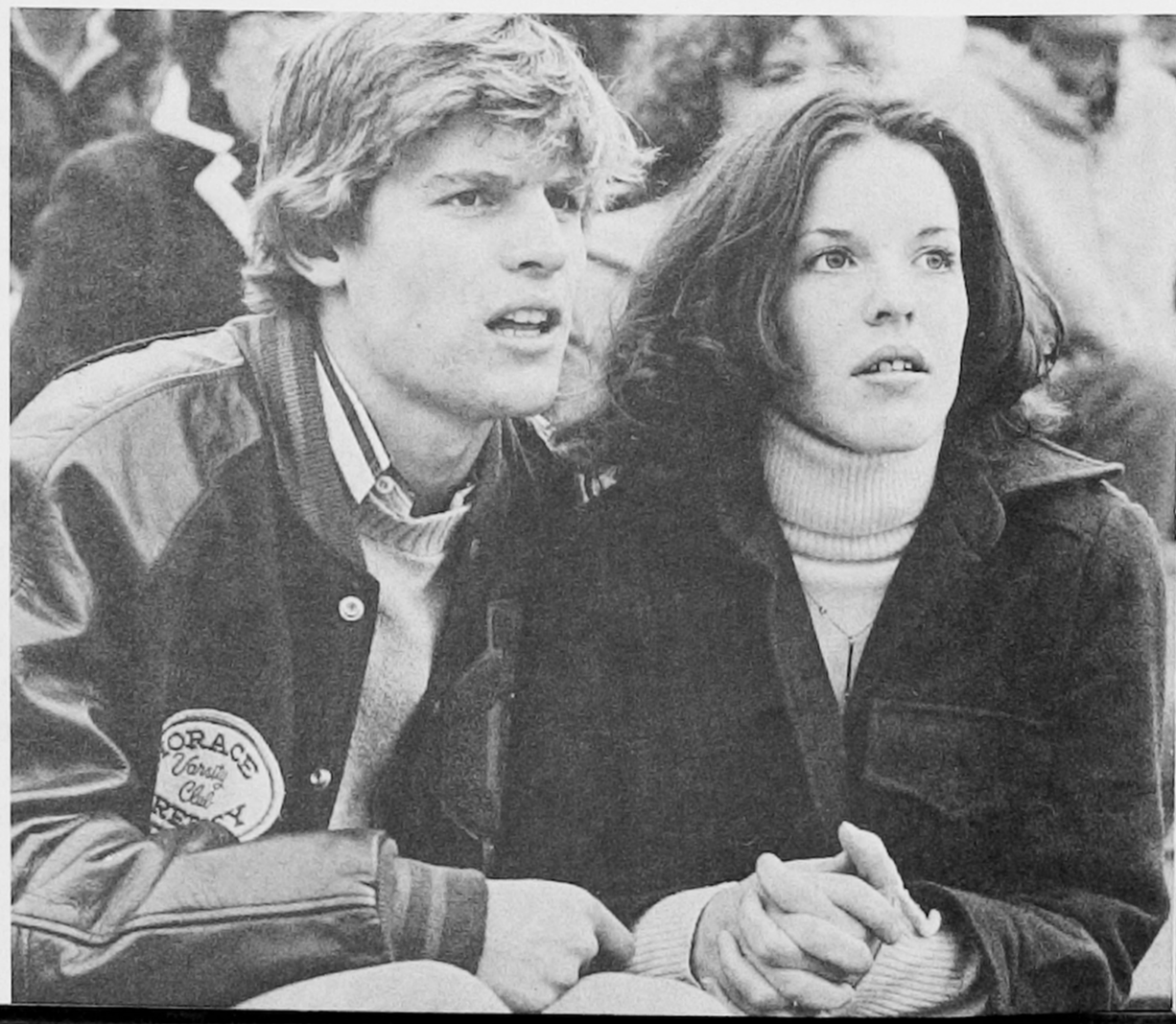
# *Saturday Afternoon at Two*

PHOTO ESSAY BY ERIC BORG '67







The Arrest, *by William Hogarth, 1735*

Portrait of Joseph Addison, *by John Faber the Younger, 1733*

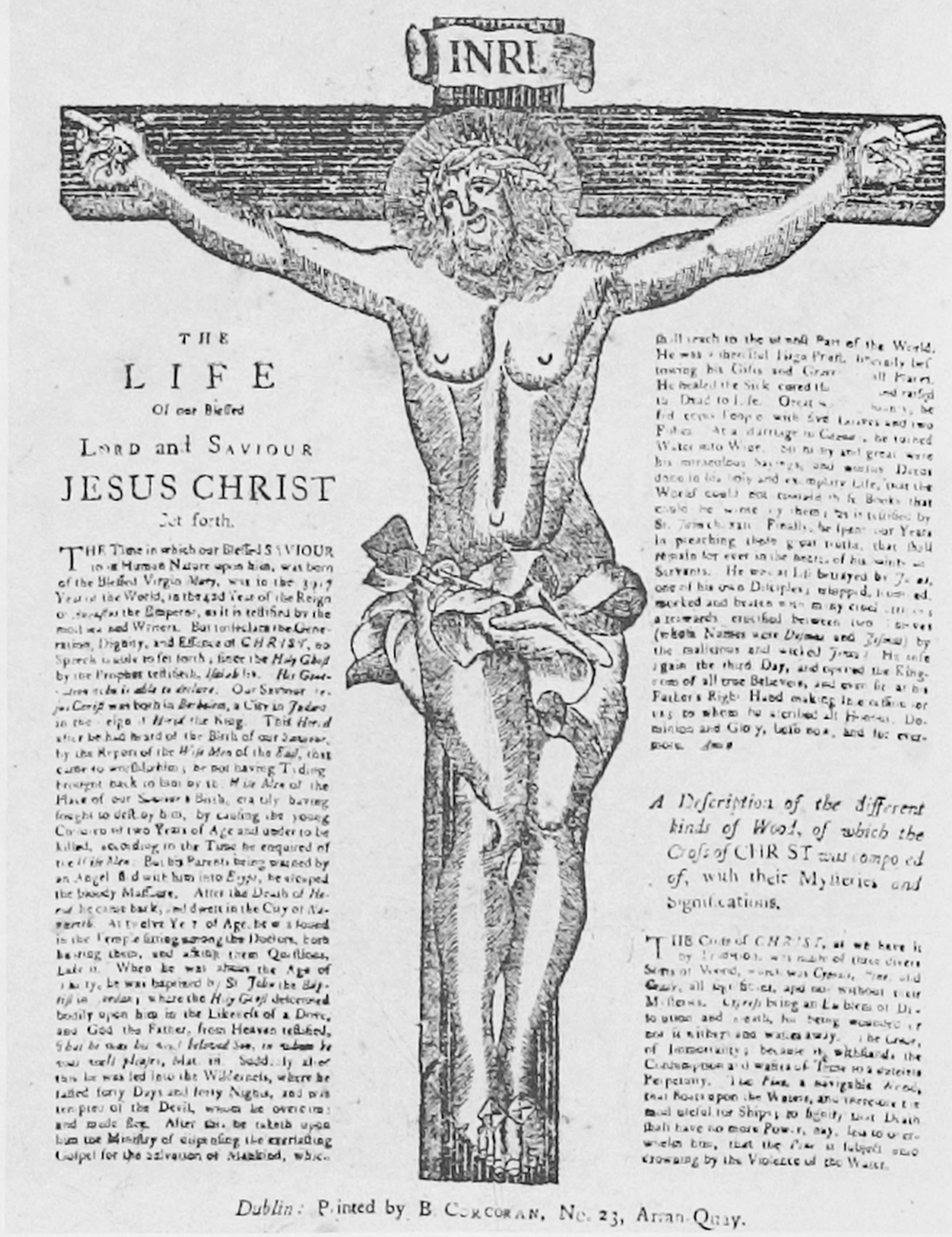
pieces since lost, but they are also beautiful works of graphic art in their own right. Particularly significant examples in the Brown Collection include suites of portraits such as those by Sir Godfrey Kneller of the members of the Kit Cat Club, reproduced in mezzotint in 1733 and illustrated here with the portrait of Joseph Addison. William Hogarth, the eighteenth century English master, made use of the genre of the reproductive print, its low cost and wide potential diffusion, to make a break with the confining and stodgy patronage of his day and to infuse a new sense of artistic independence and fresh subject matter into the work of his times. Although he worked in paint, his canvases were from the start conceived as models for prints. Among the sixteen Hogarth engravings in the Brown Collection is the one illustrated here from his moralizing series "The Rake's Progress."

A third category of print is that which claims the most interest and the highest prices in the market today—the "fine art" print. These are conceived and produced as expressive works of art in their own right. Here the printmaker is not a recording craftsman but an inventive artist seeking to put his medium through its paces. This type of print was particularly important in

# INTRODUCING THE

# John Hull Brown Collection

by Glenn M. Andres




Crucifix, *anonymous, early 18th century*



Treasures have a knack for materializing in unlikely places, particularly in the art world. Recently the Johnson Gallery acquired such a surprise treasure from virtually its own backyard—the mountains of Goshen, Vt. Had the prize been a country Chippendale chest, a set of silhouettes, or an itinerant-painted portrait from the 1830s, the source would not have been so unexpected. It was, however, the John Hull Brown '43 and Alice Cooke Brown '35 collection of prints and drawings.

Assembled over a long period of years before Mr. Brown retired to Goshen, this collection contains some 1300 items, ranging from rare sixteenth century Italian engravings through examples of every major school of European and American printmaking up to the early twentieth century. Virtually every movement in the past four centuries of art, every graphic technique, and every national style is represented. Scattered among the prints are works in other media as well, such as a beautiful signed study of a female nude by John Singer Sargent and an historic photograph of Rodin, probably by Steichen.

The prints can be categorized by intent into three basic groups. First, there are the popular or illustrative prints. These were instructive, portable, and inexpensive—poor man's art. Often aesthetically naive, they tend to deal with popular themes with a refreshing straightforwardness and vigor and are significant today not only in themselves, but as cultural documents of their times. The rare Irish woodcut of the Life of Christ is a beautiful illustration of this genre, which is richly represented in the Brown Collection by prints of all periods and thrusts, whether satirical, documentary, moral, or purely romantic.

A second and very significant use of the print in the days before photography was the reproduction of famous works of art for wide distribution. The Brown Collection abounds in such records dating from the sixteenth century on. Here one finds famous works by Michelangelo, Vasari, Carracci, Heemskerck, Spranger, Rubens, Claude, Poussin, Reynolds, Turner, and Cole engraved by the artists' contemporaries and often to their order. The specialists working in this genre developed meticulous and virtuoso techniques for translating the nuances of the works from one medium into another. The results are not only often valuable records of master-

# hyping the book

by June Brogger Noble '46



"Hype" is one of those atrocious non-words that has become part of media jargon. "Hype" essentially means a shot in the arm, a push. It also means going the full publicist route. Hype is first generated, then feeds on itself. Our book, *How To Live With Other People's Children,* has just been hyped.

"The fix," to quote a fellow writer, "was in" when Book-of-the-Month notified our publisher, Hawthorn Books, that they had selected "How To Live. . ." as an alternate on their spring 1978 list. Bill and I became immediately saleable. We were also good material for the talk shows.

"A boy's got to hustle his book," says Truman Capote. The TODAY! show is the number one hustle spot. Publicists stand in line, wheedling the assistant book editor, deluging the producer, director, book editor with hot subjects. Since there are 30,000 plus major books published every year it is indeed a publicist's plum to land an author on TODAY! Our publicist held up her plum for everyone to see. We are scheduled for TODAY!

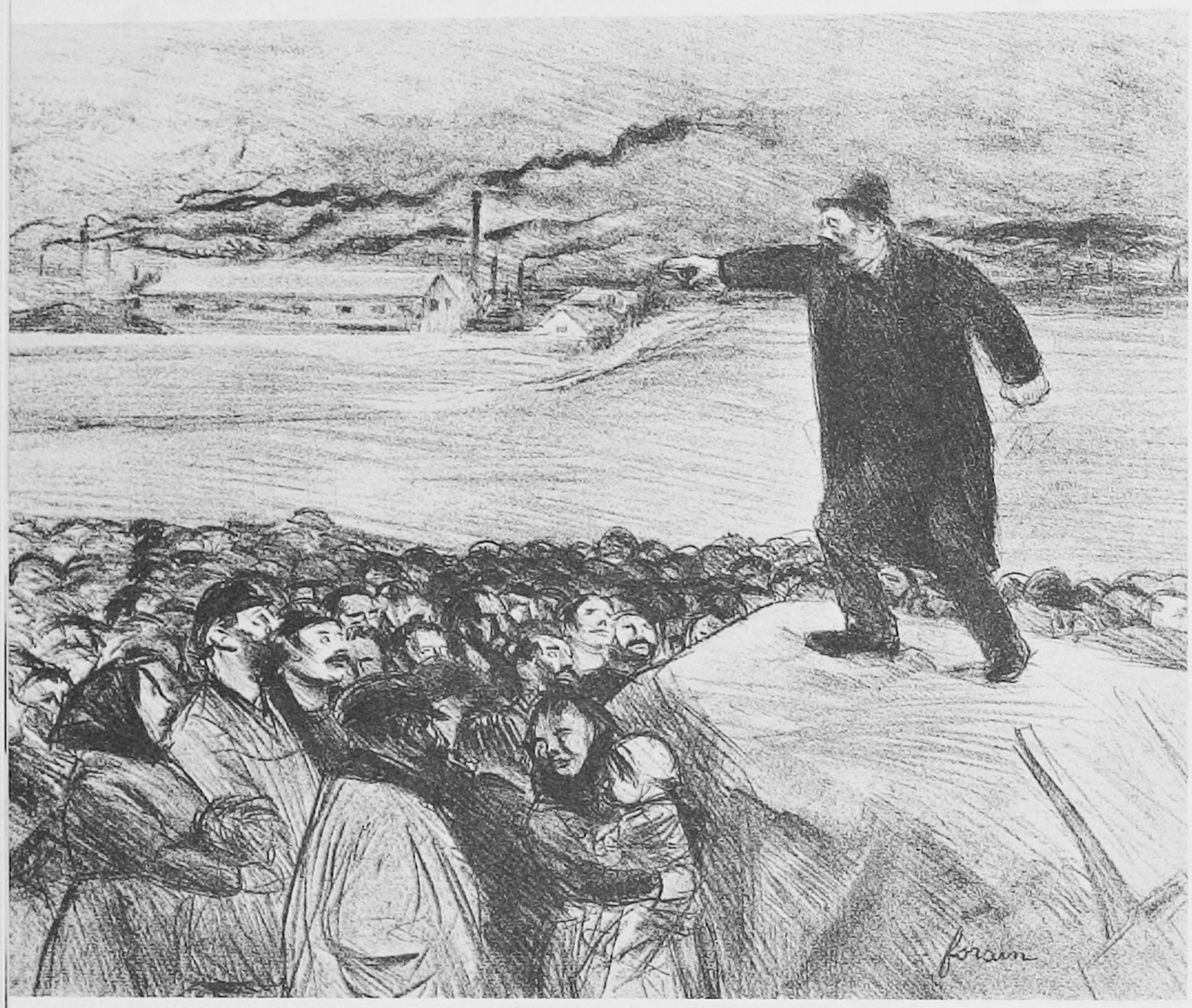
But this is not enough. The book, we find, has been scattered like Johnny's appleseeds throughout mediaville U.S.A. Radio talk shows from as far away as Dallas and as near as New Haven, Connecticut, are scheduling us for half-hour to two-hour shows. Our publicist at Hawthorn figures we'll do a dozen before we leave the cornstarch snow of Addison County for the black slush of the Big Apple. The hook-up to these far flung radio stations is through the courtesy of Ma Bell, so we can broadcast from home.

I sit at the dining room phone, waiting for the tea kettle's whistle. Bill is downstairs in our writing room, on an ancient phone with minimal quality. The radio host throws random questions at us but years of collaboration make it easy to sort out who will answer what. For instance, when the kettle whistle blows, Bill knows I must dash to the kitchen and air time is all his. During these radio interviews I not only refill our tea cups I also tend the barking dogs. Fortunately here in the country there are no neighbors to pop in who must be warned "we're on the air." But the cats could care less that there's a live audience of perhaps thousands out there listening to our chatter from Lake Dunmore. They push notes from the telephone table and wobble vases and lamps just beyond my reach. I ask for a question to be repeated because my attention is riveted on the male cat preparing a hole in the philodendron pot. Our host is from St. Louis and marvels at the foot-and-a-half of snow he heard we're having in Vermont. We correct him as I feel, more than hear, the plastic cover on the porch door pulling loose in the wind. It's two-and-a-half feet of snow, ten below and damn cold.

New York is another matter. Here we go into the big hype as our hotel and meal expenses are covered by NBC, ABC and Hawthorn. Unfortunately, with all this expense account, there's no time to eat. The morning of the TODAY! show dawns crisp and clear, and I blow dry my hair before room service or anything else opens. I'm famished by six-thirty as Bill romps around Rockefeller Plaza to get his blood going. He's an afternoon person and is afraid of yawning on air. I'm a morning person and afraid of low blood sugar.

Tom Brokaw comes into the Green Room, his pancake smooth as his style. "We'll be going on the air soon," he says, "after the news." I mumble something about a script which I know Betsy Osha, the book editor, has been researching for hours . . . nay days. "Well, we're not going to stick to it exactly," he says, "it'll be more spontaneous that way." He craves spontaneity. I crave food.

A tray of Danish and hard rolls are wheeled into the Green Room. I pounce. I may be the only guest NBC ever had dunking a hard roll at air time but I don't care. I don't even check my teeth for poppy seeds.




The Agitator, *by Jean Louis Forain, c. 1900*

Northern Europe in the sixteenth and seventeenth centuries. From that period come the landscapes and genre scenes in the Brown Collection by Suanevelt, de Vos, Stradano, Fyt, Ostade, and Ruysdael. The nineteenth century, when the print gained general acceptance as an important expressive medium, produced such works in the collection as those by Martin, Fantin-Latour, Forain, and Munch. The Forain lithograph "The Agitator" demonstrates the versatility and spontaneity which the artists sensed in this medium. No longer specifically tied to concerns of reproduction, the print was free to pursue more subjectively expressive ends.

Seeking to have these prints and drawings reach as wide an audience and serve as significant an educational role as possible, Mr. Brown presented the collection to the College in 1977 in memory of his wife.

During the summer of 1977, the prints were organized and stripped of old (high acid) mats. They were installed in one of the gallery storerooms, where space was created for a bank of new storage cabinets and an adjacent study area so that art history and studio students alike might have convenient access to the collection. Here individuals and small groups may come to see works by major artists, to examine graphic techniques, or to pursue questions of style and iconography.

As a teaching resource, this new acquisition is one of boundless possibilities—not merely for private study. Its public debut came this past January when Prof. Charles Colbert of the Art Department taught a winter-term course on the history of the print utilizing the Brown Collection. The course culminated in a handsome student-compiled exhibition which occupied the Johnson Gallery in February and March.

The Brown Collection has come resoundingly out of its Goshen retirement. The arts at Middlebury are much the richer for it.

*The author is associate professor of Art at Middlebury.*

# Living Naturally in Northern Maine

Gale Lorenzen Flagg '58

Here we are, graduates of Middlebury and Bowdoin, living in the Northern Maine Woods. No electricity, no telephone, no motorized vehicle, no running water (yet!). The woodbox has to be filled once a week for the cook stove. Kerosene lamps must be replenished weekly in summer and almost daily in winter. Our refrigeration in summer is an ancient wooden toolbox sunk in the 40-degree water of our year round spring. In winter our food room automatically becomes a walk-in refrigerator and a steamer trunk outside serves as a freezer. Two-and-a-half-gallon shower bags take care of bathing. A hand operated washing machine helps me clean dirty clothes, outdoors near the hand pump in summer and inside in winter. Not many conveniences, you say? But it is a *good* life and we are happy here. We often stop to marvel at and be thankful for our situation.

### WHY?

What would lure two educated people away from good jobs as a teacher and an optical engineer to a life of comparatively low income and hard physical labor?

For one thing, our new life gives us the security of relative independence. If oil supplies fail, if gas gives out, if power is interrupted, if municipal water supplies run short or are contaminated, if food shipments stop, or the monetary system goes haywire, we'll be affected relatively little. Our daily lives can continue without much change.

(We are not completely self-sufficient. We use wood stoves for cooking and heating. We buy boots, some clothing, harness for the horse, vaccines for the dogs, cats, and horse. Also, in this climate we must still buy some of our food. We need cash to pay our taxes.)

Our love of the land and nature was another force that drew us to this lifestyle five and a half years ago. We felt cooped up in our jobs. Cooped up not just physically, but mentally, too. Job restrictions and specialization prevented us from pursuing varied ideas and from being creative to the extent we desired. We thought the challenge of self-reliance would teach us what's really important in life. We would have the chance to be our own masters.

We did not move to the woods to avoid work. To do so would have guaranteed failure. We work extremely hard and we thrive on exertion. Some long summer days gather dawn to dusk labor from us. Most days, however, are filled with a variety of interesting tasks. Tasks that occupy the mind, as well as the muscles. Jobs that give rise to creative thoughts and inventions that sooner or later will simplify our labors. Cutting down chore time is important! Efficiency is satisfying in itself. It also gives us more time for cash-producing work and for varying interests.

### OUR SURROUNDINGS

Just what sort of area do we occupy in this happy life? Freedom Acres embraces a little over six-hundred acres of varied woodland. Three and a half small mountains are within the boundaries. The long mountain that bisects the land into East and West portions is the first to be touched by sunlight in the morning. The 500-foot trip to the spring is rewarded in all seasons with the sight of this mountain---the blush of pastels as hardwood buds swell in the spring is a forerunner of flaming colors that make a glorious tapestry as the deep green of summer fades---then come the bare branches of autumn and the rusty brown of frosted ferns and flowers---later the graceful silhouettes against winter's snows, broken here and there by the dark green of fir and spruce spires. A trip late in the day is set off by the backdrop of a fiery sunset. Some days the fog enfolds the big hills and we feel mysterious down here in the small valley.

One of the first signs of spring is the sound of the brook roaring with runoff ---strange because it's been locked by ice all winter. This brook flows below the 2½ acres of field we have cleared. There is a larger brook with beaver ponds on the other side of our scenic mountain. One of my favorite hikes is over to see the beavers, who often splash me with their tail slaps.

Fourteen minutes of back and forth with Brokaw and we're free to carry our TODAY! show makeup out on the street. I call my niece in Minneapolis. "It was great," she says, "but why did you wear a black dress?" My dress was green.

Are there any heights with more hype than the TODAY! show? No, we find out. But there are worse. And one belongs to ABC. We are booked into the Stanley Seigel Show, and two of our offspring are booked with us; my Leigh (Middlebury '76) and Bill's John (Proctor Academy '79). The Seigel show is known as a controversial show. He has the tact of Don Rickles with a brown wrapper mind. We know that we're walking into the lion's den but we're there to call attention to our book, right? We know it, the kids know it. Seigel tries to break us, insult us, give us the video finger. It is a show worth remembering.

In Boston, where the dawn seems colder and more bleak than anywhere else, we jog across Channel 5's parking lot to be guests on Good Day! (ever since TODAY! used an ! in its title, other shows have copied it). There is no Green Room at Channel 5. We are led, instead, to a buff colored hall where molded plastic chairs have made a chair rail of scuffs. Young people with clip pads, styrofoam cups, hair straggling from casual buns pass each other and exchange cryptic remarks.

We join a row of people who look like welfare petitioners in a mid-city clinic. Someone who looks like Keith Carradine is standing, scratching one foot against the other. It is Carradine. He's surrounded by instruments and other members of his group. They have played a gig the night before and look fatigued. Air line tickets poke out of their pockets and one musician mentions to no one in particular, "I got to buy some toothpaste."

Sitting next to me is a profile I am half familiar with. Have I seen it on a dust jacket? The woman has thick dark hair and looks the perfect image of an author, in her cowled wool top, lacy shawl sweater, full gathered skirt. In her hands is a book she turns over and over . . . "Not Responsible For Personal Articles." I gasp. "Are you Lois Gould?" She nods. I rush on, "My god, in all this mess to meet Lois Gould." One of the top feminine novelists of our time, waiting to hype her latest book, just like us.

We talk. After a hair combing session in the ladies room we call each other June and Lois. She clutches a folder in which is her crammed schedule. She says this is the first time she has ever promoted a book. I tell her about Cleveland and Cincinnati and midnight radio shows and no breakfasts and delicatessen on the run. Lois eats health food and wonders if she can subsist on yogurt and cheese.

We have been sitting for an hour watching the young people with pads and pens zip back and forth. Lois asks, "Do you know why they're doing this to us?" I shrug. "The waiting? Because they're paranoid and want to be sure we'll appear." I tell her TODAY! show knew where we were every hour for two days before the show. Lois shakes her head. "Nope. It's power. It's blatant display of power. They know we need them." Her lips form to say something unladylike but she suppresses it. "It's ridiculous. Can you imagine Emily Brontë on Midday Live?"

Keith Carradine is now on the air, in blazing color. He is beautiful and does not resemble the tired, slightly built welfare petitioner of the buff hallway. He sings "I'm Easy" from his movie *Nashville.* How many thousand people at home pause, coffee cup to lip, aching to cradle his head.

He's back in the buff hallway and it's our turn. Do we look as colorful? As professional? Will it sell books? I have traded my green dress for an Italian knit red suit. There should be no mistaking color.

Off the air we wave at Lois as she dashes off for a syndicated interview in her hotel room. She's already one hour late. "Take notes," I yell. "Write about this stuff."

"No." She looks tired and her schedule leaves no time for lunch. "You write about it."

So I am.

*The Nobles are now working on a book about personal privacy which will be published by Delacorte in 1980. Ironically this book is expected to get additional public attention.*

chores go. The heating stove must be stoked with wood even before exercises in the morning. Lamps have to be lighted so cooking can begin. A lantern like Grandpa's is used for barn chores. The water trip comes a little later (often on snowshoes). Working days are spent planning the next season's projects thoroughly, going over expenses, cutting in the woods (limited), and timber cruising. Winter gives us time for concentrated creative efforts, some of which may yield income in the future---such as articles, inventions, wildflower products (made from birchbark and wildflowers, pressed in the preceding spring and summer). Winter provides time for study---silviculture (vital for the success of our woodland and wild creatures), botany (for identification of Freedom Acres flora) and anything we want to delve into deeply. Winters that seemed too long at first are now so full of activity that they seem too short. There is so much to learn, so much to try!

Our only means of moving in winter is via snowshoes or cross-country skis. We take some time off for ski touring---a fun way to see the area beyond our borders.

When we do get a little impatient for spring which arrives so late up here, sugar making comes to the rescue. We hang pails on about forty maples and make syrup over an outside fireplace. Last year we made six gallons and, since we have cut down on our consumption of sweets, this may be enough. We find maple syrup can be used to sweeten anything and all our recipes have been altered to use it.

## FOOD AND EXPENSES

What about our other food? We grow vegetables, strawberries, and raspberries on one-third of an acre. This produce (plus dandelion greens, fiddleheads, and mushrooms from the wild) supplies us with all of our vegetables. We have a small orchard started and we hope it won't be too long before we have apples, plums, gooseberries, currants, bush cherries, grapes, and nuts. In a good year, we gather wild hazelnuts. Grains are purchased, as well as oil, butter, and dried fruit. A big wheel of Vermont cheddar is given to us every year. All the eggs we can eat come from our chickens. We buy buttermilk powder for making weekly yogurt. Once a year (in October), we buy the bulk of what we need at wholesale prices by coordinating a cooperative food order for several people.

At the moment we buy all the animal food. Sam has pasture in the summer and we'll soon produce hay for him. Hopefully, in the future, a fish pond will provide dog and cat food.

Our expenses for 1977 were $3,250. Our income was $2,590. The gap was made up from savings, but this must stop. The gap must be closed. Every year we reduce our expenses. Barter helps. Inflation doesn't.

## NO REGRETS

Now someone wants to know, I'll bet, "Do you ever wish you hadn't made the move? Don't you miss civilization? Aren't you lonely?". No, no, and no! We don't generally miss the so-called conveniences. (However, we hope a gravity-feed water supply will soon replace the time-consuming water hauling chore without the need for a pump.) Our work is varied and interesting. We work for six days, and on the seventh we rest, doing just anything we want to. Books, radio, and records take us anywhere we want to go. Friends do come to visit from time to time and letters keep us in touch with relatives. We enjoy each other's company. We can rest when we need to. It's wonderful to see the changing landscape as we do our work. Exciting to see the moose, bear, marten, deer, fox, and mink who cross our paths. The songbirds are an absorbing interest as they arrive, nest, fledge and depart. Our life here is even better than we anticipated. It's a *satisfying* life and that's what counts.

We are two miles from a plowed road, where we pick up mail twice a week. Three old logging roads come into Freedom Acres, one of which we have had redone so we can market our logs. Wood is the main source of our cash income.

## A TYPICAL DAY

Let's take a look at a "typical" summer or fall work day. We wake at five, usually to the singing of birds, sometimes to the ringing of the alarm clock. We rise promptly and do 10 to 20

minutes of various calisthenics for endurance and muscle strength. The fire is lighted. Stan hauls four to six pails of water for us and the animals (one horse, fifteen chickens, two dogs, two cats). Some water goes into the stove reservoir to be heated. Dishwater is put on to heat in the washpan and rinsepan. We go to the garden to gather whatever vegetables will be used for the morning meal---our main meal of the day---our dinner, in effect. Next, a stop at the spring or pump to clean the fresh produce. The following hour is for cooking (usually vegetarian) and for feeding the horse, cats, and chickens. Stan prepares the chain saw, gas, and oil for his day in the woods.

Then we eat our big meal to be well fortified for the day's labors. Stan spends the morning felling and limbing trees or maybe cutting and stacking what was hauled the day before. I wash dishes, do any baking necessary (we grind the grain into flour with a handmill), and then do any number of things, depending on the season: weeding, harvesting herbs for drying, canning, making applesauce, pressing cider, mending, etc.

About noon I pack a lunch for both of us and put it in the Do-It-All (the cart Stan designed and had built last winter to replace a hard-to-pull sled that broke in last year's mud). I also pack hay and a five gallon jug of water for Sam, the horse. Then I brush Sam, harness him, hitch him to the cart, and ride up to the woods. I unhitch Sam and get him ready to twitch (haul) logs. Stan and I take turns leading Sam as he twitches logs to the yard. The person left behind clears the way to the next tree. After a lunch break, we continue til the yard is full. If it isn't quitting time (between five and six), I mark the logs into four-foot lengths (for pulp or firewood), then Stan cuts them up, and we stack. After that we have a welcome ride home in the DIA.

After a simple supper of granola, we make our work list for the morrow, do some reading, play the pump organ, finish our last chores, and turn in for eight hours of sleep.

## WE CHANGE WITH THE WEATHER

Spending so much of our time outside, we realize how dependent we are on the weather. If it's too wet (hence slippery), we can't haul logs. Long rainy spells used to discourage us, but we've finally come to accept the vagaries of the weather. Now our lists always include rainy day alternatives.

Then there is winter. Winter days go about the same as summer as far as

by Gaydell Maier Collier '57

# *Isn't It Romantic?*



The romance of ranching is as proverbial as moonlight and pines and coyote-wails in the hills. It's what gives ranchers that all-man, squinty-eyed look as they gaze between their horse's ears into the sunset while rolling a smoke and spilling Bull Durham on their Levis.

I brought this to Roy's attention one time last winter, when the temperature was twenty-four below, the wind was whipping the snow sideways, and we were out feeding the humped-up, frosted-white cattle. My fingers had gone numb eleven bales earlier, and there was an icicle hanging from my nose. I was dressed in the rancher's wife's Dior — insulated coveralls over hooded sweatshirt and three wool shirts, lined Levis and a vest and two turtlenecks over insulated longjohns — and it took me a minute or two, after spreading the last bale of hay, to make it over to him through the snowdrifts. He was standing there, humped up and frosted white, rolling a smoke and gazing squinty-eyed at the tobacco blowing away on the wind.

I batted my lashes at him. They clanked. I murmured, "Isn't this romantic?" He just stood there and grunted. (To settle all those absurd Yeti arguments: it's a rancher in winter.)

Romantic or not, though, after years of ranching on leased land, it feels great to have our own place at last — well, that is, we, the bankers, the mortgagors, the insurance folk, and the revenue people in one big fraternal wad, like raisins, jelly beans, chewed bubblegum, half a melted chocolate bar, and lint in a four-year-old's pocket. And this ranch is the fulfillment of our happiest imaginings — over a thousand acres of rolling hills and groves of oaks, ponderosa pines, deer and wild turkeys, canyons and cliffs and creeks. From a hill behind the house, you can look eastward into the Black Hills of South Dakota; and just up the road to the west lie Wyoming's Black Hills National Forest and the Bear Lodge Mountains, and beyond them, that good ol' superextraterrestrial landing pad, Devil's Tower.

It's great country — great for cattle and trail rides, Indian lore, whitetail and wild turkey hunting, and romantic coffeepots burbling on campfires. And by combining all those fine features, we hope to bring in enough shekels to share with our bubblegum fraternity. We'll be building a couple of log cabins for guests who in summer would enjoy riding trails into the forest, or fishing at Cook Lake a few miles up the road, or relaxing and watching the wildlife. The cabins can be used by hunters in the fall, and cross-country skiers in snow-season. (Until the cabins are ready, we can always accommodate self-contained campers.) And we'll be giving horsemanship clinics and nature walks (including Indian pictographs), hay rides, and an occasional superspecial event like a packhorse race.

The bookshop (temporarily nesting in a lopsided pink house trailer until *its* log building is constructed) must have been my idea — nobody else will lay claim to it. My booksellers' manual explains that the prime consideration in locating a bookshop is foot traffic accessibility. I studied our foot traffic pattern: all deer and wild turkeys. Roy reminded me that I had never been really hot shakes at selling things. In high school aptitude tests I always scored zero in persuasiveness, which they explained to me meant that 100 percent of the people who take the test are more persuasive than I am — an ill omen for becoming a salesman. Even after things got going, Roy kept saying I'd have more luck selling if I'd point out books to people instead of hiding behind the revolving Wilshire Horse Lovers Library.

Even so, the basic idea is a good one — encouraging Wyoming writers and specializing in Wyomingana and Western Americana and horse books and books on small farming and country living and the outdoors. It all fits together and books sell very nicely by mail . . . but I'm drifting away from the subject, which of course is romance.

The house is very romantic. It's old and I think might have originally been a homesteader's log barn that he finally covered with clapboards and decided to live in himself. They tell us Butch Cassidy slept in the west bedroom one time on his way through — or was it the Sundance Kid? We do know the back room served as a post office for the hamlet of Farrall that dissolved somewhere back in the '30's. There are four rooms downstairs, of which only the bathroom is big enough to hold the grand piano.

Phone service in our area is original — it's a rancher-owned private company. Somewhere back in the '50's, since Ma Bell hadn't yet penetrated the outer toolies, these folks put in their own line. With twenty parties on it now, the line is already

# Is There a COMPUTER In Your Future?

by Phyllis Cole '62

*Here's one of the new home computers. It's an $800 PET, manufactured by Commodore Business Machines of Palo Alto, Calif. That is* not *Phyllis beside the machine.*

"Support the Revolution—buy a computer!" urges the slogan on a T-shirt I recently received. A revolution? Surely that's just advertising hype or the usual jargon that associates itself with a growing fad. Or can it be that the time has finally come for the chicken to move over and make room for a computer in the proverbial pot.

Many computer enthusiasts believe that over the next few years home computers will be so successfully mass-marketed that they may well compete with TV for the way in which at-home hours are spent. Just how will these numerous home computers be used? That depends on many things, but most particularly on what programs are available to excite, entertain, and last, but by no means least, educate the buyer of the home computer.

## COMPUTERS AS APPLIANCES

Many agree that if the home computer succeeds it will be at least in part because it has been accepted as an "appliance," rather than as a general-purpose computing machine. By appliance, I mean a small machine which requires no special skill or training to operate and which has only one or a few functions. The home computer as it now exists is not yet an appliance, but many such systems are heading in that direction.

What will a computer appliance be like? Let's assume it's a year or so in the future. Pretend you know nothing about computers but wish to purchase a (mythical) Helpful Hannah system to regulate heating, lighting, smoke alarms, and burglar alarms in your home.

So off you go to a department store (already, stores such as Sears have announced the sale of home computers). You are shown the sample and told that the price includes a "personalization" fee and an installation fee. A service contract is available, or, in case of problems, you can opt to bring the unit to a local appliance service center on a pay-as-you-go basis.

You can buy the whole package. A few days later installer number one arrives to make a scale drawing of your house, showing heat vents, smoke alarms, outlet locations, and so on. You get to choose the labels for the various rooms, so in addition to the usual living room, kitchen, etc., the labels read "Ginny's room," "orchid room," and "computer room."

A week later installer number two arrives and installs the devices you want your computer to control and does other electrician-like activities, which terminate with the installation of a box with an odd-looking outlet on the wall near which Helpful Hannah will reside. The installer hands you the Helpful Hannah unit, a box about 10 x 20 x 30 cm, which has approximately twenty buttons on it. You plug your TV monitor and Helpful Hannah into the wall and Helpful Hannah into the newly-installed wall box.

Now you're on your own, ready to tell Helpful Hannah just how to run your

overloaded and there isn't room for more, so we managed without a phone all winter — with repercussions that rocked the world of banking and finance. I applied for a merchant's Visa and Master Charge account for the bookshop. It was approved, and the banker was explaining to me the intricacies of ringing up a sale: ". . . and if it's over fifty dollars, you phone in for authorization and give them this number . . . why are you waving your arms?"

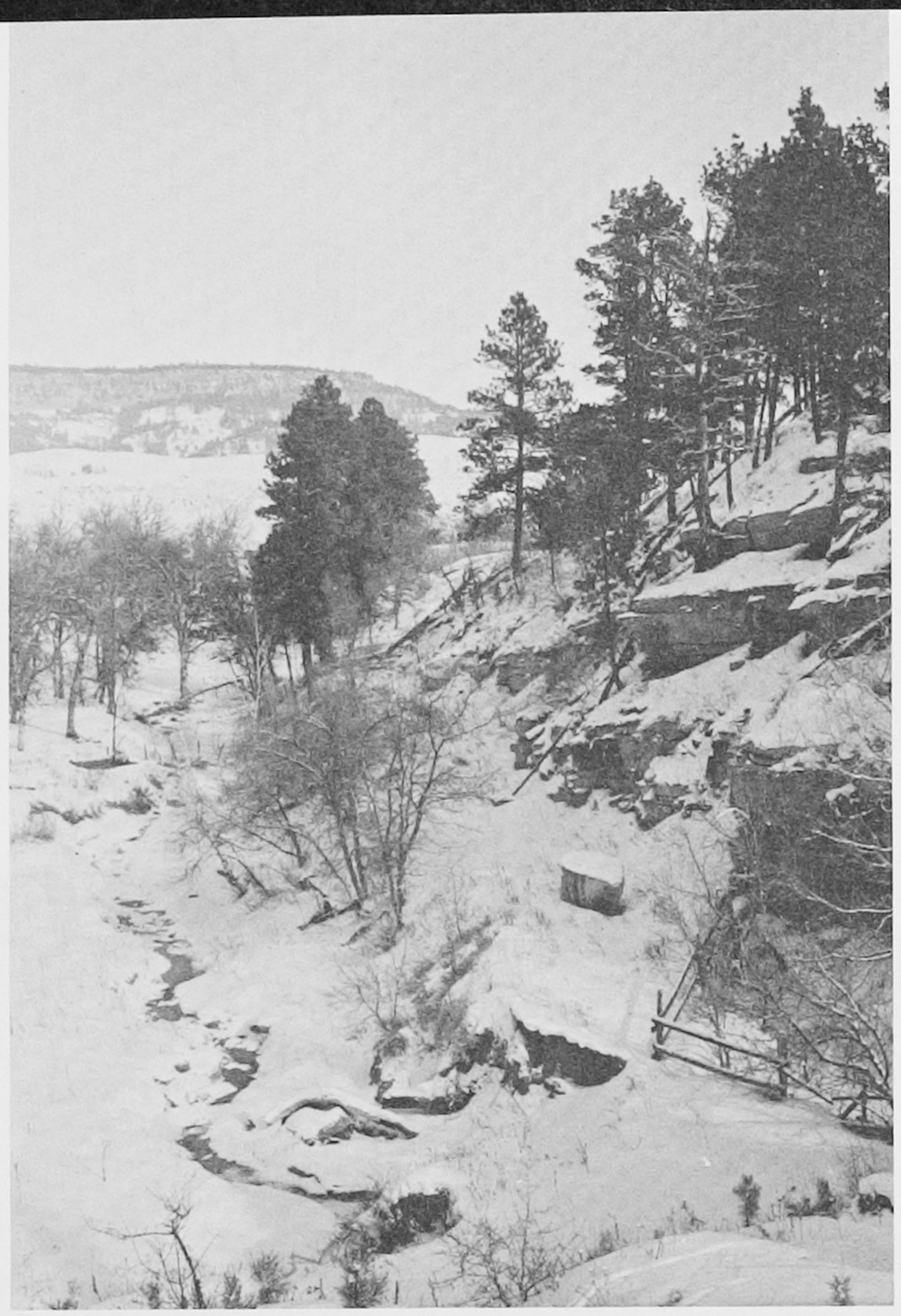
"Can't," I said. "No phone."

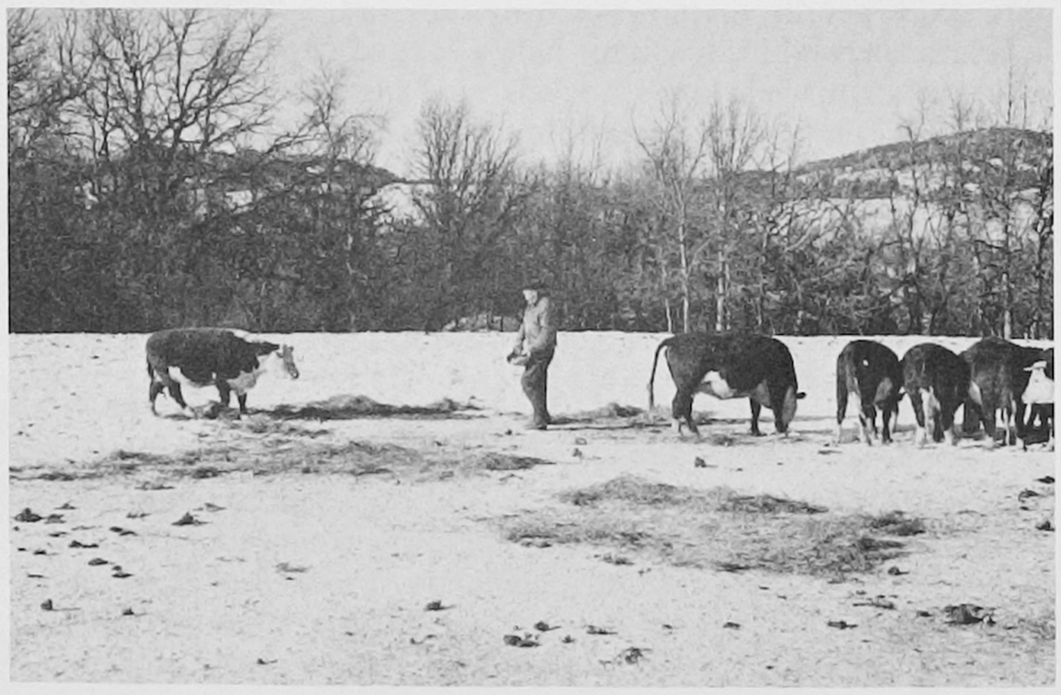
He looked stunned. "Great Caesar! That's right! I don't know what to do!" He called Denver and explained the situation. They said it was impossible in 1978 to have that kind of a problem. They'd never heard of it before and where the hell did we live, anyhow. They phoned Chicago, New York, and Cairo. They all finally agreed that it was impossible and the banker smiled kindly at me. I grabbed the machine and the forms and ran, calling over my shoulder that I'd try to keep sales down. No problem so far.

Winter and spring were unusually rough this year, and we lost some lambs and a calf or two to the weather. But now the barn swallows are building their nests and the lilacs are blooming and it's time for branding. Soon we'll be trailing the cattle up into the forest for summer grazing. We've already had our first tourists — we hosted an outdoor dinner for a tour group of travel counselors from southern California, sponsored by the Wyoming Travel Commission. Romantic coffee-pots on the campfire, salads and beefy ranch beans, and hamburgers sizzling on an outdoor grill. Fred, our youngest, and (can it be?) a high school senior, cooked the hamburgers while wearing his black cowboy hat, old boots and Levis, and every time he looked up (squinty-eyed, of course), someone was snapping his picture. Frank (twenty) took them on a haywagon ride pulled by an old-time, two-cylinder John Deere tractor which, judging by the squealing, was a great success even when a tire blew out on the wagon and they all had to walk home. (Incidentally, Sam, twenty-one, is working for the season on an Alaskan fishing boat, and Jenny, nineteen, is an illustrator for the Forest Service in Fort Collins, Colorado.)

But guests are really a sideline to the day-by-day operations involved in raising Hereford and Jersey cattle, Belgian draft horses, Rambouillet sheep, and *of course* Morgan horses. The guests will be coming to observe or pitch in on working-ranch chores, rather than to loll beside a pool, sipping ambrosia (we're fresh out of both). And if fence-patching, cow milking, haying, horse training, book selling, corral building, cattle driving, and so on seem occasionally less than romantic ... well, the sunset campfires and coyote wails and trails through the pines must surely make up for it.

We hope to see you!





Once you have verified the correctness of the floor plan, Helpful Hannah asks the necessary questions to determine how you want your house run. You specify temperatures for various parts of the house, both for when the house is occupied and when it's not. The amount of variation you can specify is limited not by Helpful Hannah, but by the type of furnace(s) and the location of heat vents. You are relieved to discover that, as the salesperson promised, there is no difficulty in specifying that the room where you raise orchids be kept at a relatively high, humid, and constant temperature (you have already supplied the necessary thermostats, vents, and valves for your computer to regulate).

In fairly short order, you and Helpful Hannah fill in the details of your working relationship; then she's off and running. So you unplug the TV monitor and return it to the eight-year-old, who's been impatiently waiting to finish the animated cartoon she's been making with the help of the Jumpin' Jack cartoon computer she's borrowed from the school library.

## COMPUTERS AS MEDIA

Some computer systems will be far more versatile than those we class as appliances. For example, one system could carry out Helpful Hannah's functions and animate cartoons or play video games or perform some other function at the same time. Just how many people buy general-purpose computers as opposed to appliance computers will depend on how easy to use the general-purpose systems are and also how versatile they are.

Until recently, computers have been shrouded in mystery and hovered over by experts. To this day, esoteric incantations are necessary to do even rudimentary things on many computers—you may have to type strange lists of letters and numbers before you can begin to use the system. But times are changing—many people are now convinced that the potential of computers will remain untapped until we find a way to make computers accessible to everyone. That is, we must find a way to make computers easy to use and useful not only to scientists, but to language teachers, to retired go-go dancers writing their memoirs and to six-year olds who want to invent new musical instruments and hear what they sound like right away. And computers should be for the contractor, the architect, the car designer, the lawyer, the Indian chief, and the artist who's never before had the excitement of working with two million electric colors. And let's not forget the handicapped: computer-generated speech and control of all sorts of appliances and computer-based books, pictures, and art supplies are being developed to help the handicapped person broaden his or her horizon.

Another scenario of a mythical system will illustrate some of the potential for the computer as a new medium—as a tool for the mind. Let's assume that the system is so easy to put together that a child, say a ten-year old, can do it. It's likely that some "putting together" will be necessary, since most people will probably buy a basic system that plugs into a TV and then add to it. Suppose our current system has a keyboard, a color TV, a computer, and a "disc drive" to permit computer programs to be permanently stored and quickly retrieved. In addition, our system has some more specialized components: we have a printer that can print words or pictures shown on the computer onto paper; we have a way to generate high-quality sound—and speech—using the computer; we have assorted small devices used for pointing to the TV screen in different ways.

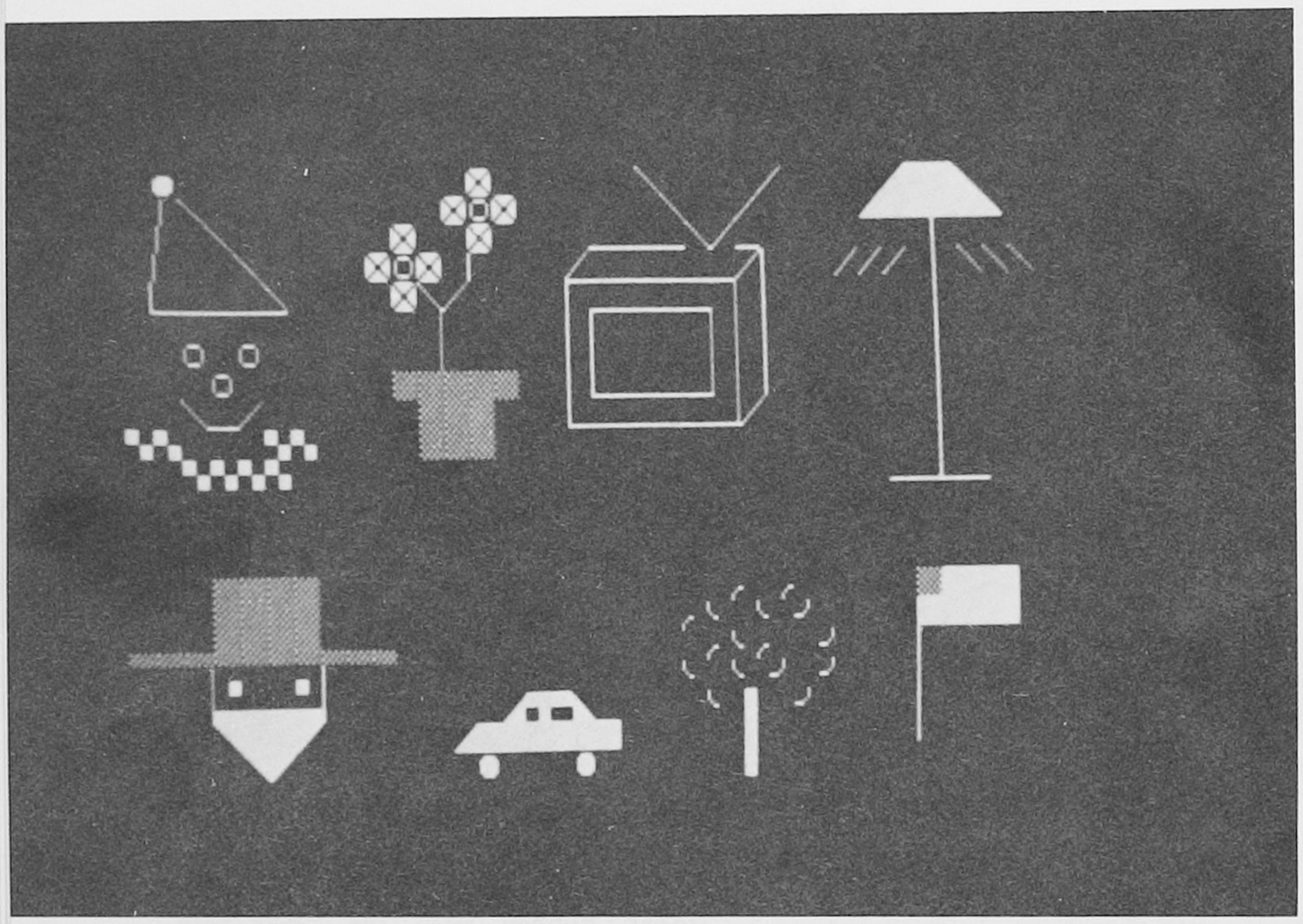


In the box on the following page is a brief glimpse into 1980. Join in the fantasy—you, your spouse, two children, and a computer have starring roles.

In the scenario, "computer program" refers to a set of instructions written in a special programming language the computer can understand. And we assume that even children can learn to instruct a computer using this language.

## WHAT NEXT?

Over the next six to twelve months, you'll likely see many more firms using mass advertising to sell computers to the "average American" consumer. These computer systems will come in various shapes and sizes, with various capabilities. Some will have color; some will have optional "attachments" to let you play video games, control appliances, and do automated telephone answering; others will be useful to small businesses. Some special-purpose systems, such as those that support only one or two video games, will fall into the "appliance" category. Others will be designed as more general-purpose machines. Prices will vary from several hundred dollars (for a computer without a TV) on up.



*Here are samples of some of the pictures that were drawn on a PET computer to be used in educational programs. Phyllis has been working with other volunteers to integrate such computers into the daily activities of a local school.*

house. You press the button that says "on/off," as the instruction manual said to do. This appears on the TV screen:

> Greetings from Helpful Hannah!
> In order to run your house, I must be sure I have a correct picture of your house.

At this point a diagram of your living room appears on the TV screen, with dimensions, outlets, etc. all shown in their correct locations. Then this appears beneath the diagram:

> Press the "yes" and "no" buttons to answer questions.
> Is the picture of your living room correct?

You press "yes" and get the message:

> Good. Press "done" when you're ready to see the kitchen.

You continue to approve the floor plan until you get to "Ginny's room," where you realize that one of the outlets is shown in the wrong place. So when asked, "Is the picture of Ginny's room correct?", you press "no." Then this message appears:

> Let's correct things one at a time. Type a number (then press "done") that tells me one thing that is wrong.
> 1 room size
> 2 window(s)
> 3 door(s)
> 4 outlet(s)
> 5 heat vent(s)
> 6 smoke alarm
> 7 other

In this case, you press "4," then "done." You are asked, "Is an outlet missing?" and reply "no." Now an arrow appears on the screen; it points to each outlet in turn, asking, "Is this outlet OK?". You press "no" when the incorrectly located outlet is pointed out. Next, the numbers 1 to 12 are displayed along the wall where the incorrect outlet is shown. You are told:

> Type the number closest to where the outlet should be.
> Type "O" if it shouldn't be on the wall.

You type "8" and then press "done"; the picture is redrawn, and the question appears,

> Now is the picture of Ginny's room correct?
> You press "yes" and continue.

# Letters

To the Editor:

"The Holocaust: Trying to Comprehend," by Marjorie Lamberti in the Summer '78 *News Letter* . . . especially attracted my attention and caused me some pain.

I have just returned from Israel where some people do indeed remember and comprehend the Holocaust. It is for this reason that they want to make sure that there won't be another one in the future if they can help it. . . . I was asked very often why nothing is ever said, discussing the murders, about gentile Poles who died in the death camps. For every Pole of Mosaic persuasion (that was the official name of Jews born in Poland) another, of the Catholic faith was offered to the god of the burning hakenkreuz. What I tried to say then, was that the murder of six million Poles, as hideous as it was, was not the ultimate blow to Polish national life as was the murder of six million Jews to the, then eventual, state of Israel.

But today, upon reading your article, which mentions other works I asked myself, why indeed no one ever mentions the fact that the sacrificial burning included non-Jewish Poles in equal numbers? Why do people write about death camps in Poland, when there was no Poland? And why, pray, is there never a mention of the 15,000 Polish army officers offered to the god of the red hammer in the years of the HOLOCAUST?

E. KRISTINE BELFOURE, M.A. '66
(French)

To the Editor:

I very much enjoyed reading Robert V. Lally's letter in the Spring issue of the *News Letter.* Mr. Lally was disturbed that the publication did not portray graduates in "real jobs" and gave the impression that they spent their lives "rafting down the Colorado. . ." etc. He further expressed concern that the *News Letter* had deleted his recent accomplishments . . . .

If Mr. Lally's observations are even partly true, I am overjoyed. Many Middlebury graduates have consistently done interesting things with their lives which have often carried them to locations and professions which emphasize personal fulfillment . . . I firmly believe that Middlebury Alumni, whether in Madison Avenue or Mombassa, display an adventurous yet sophisticated perspective which is all too rare in a world of increasingly intense young men and women.

If this is true, I suspect that it reflects the influence of rural Vermont, New England humanism and the thriving sense of good humor which have made Middlebury one of the nation's finest schools and one of her most human. Her graduates have had a lasting impact in literature, government and industry, but strangely enough, many of them seem to prefer talking about the mountains they have climbed, the fish they have caught, and the contributions they have made to the welfare of mankind. . . . Perhaps in the final analysis Middlebury's greatest gift to her alumni is to prevent them from taking themselves too seriously.

MAJ. WILLIAM V. WOODWARD '65
USAF

To the Editor:

Prof. Horace Beck's article, "Of Mothers, Brides and Bawds," in the Summer 1978 issue, was an unworthy throwback to earlier times. Intended, probably, to evoke knowing chuckles, it seemed to offer an explanation for the "superstition" against women on board sea-going ships, but then embraced that very attitude without further examination.

. . . in an age which is striving to enable people to fulfill their potential despite caste differences (and printed in the publication of a college which has produced so many gifted alumni of both sexes!), such a pseudo-scientific essay is no longer tolerable — it is a sexist affront which, were it written about Catholics, blacks or men, would never have seen the light.

DIANA BLOOM '64

To the Editor:

Horace Beck's article, "Of Mothers, Brides, and Bawds," made it very clear who should not come along on a cruise: Horace Beck.

SHARON SMITH '68

To the Editor:

This is to assure you, and James Stolley, Jr., who in the recent summer issue said it so well, that we summer graduates of Middlebury are also unsure we are ready to leave.

Particularly to those of us who are teaching foreign language and culture, the gifts of Middlebury's summer program have been invaluable, informing and enabling us as I think no other place could. Memories multiply: varied and valid courses; rubbing shoulders with compassionate giants like Del Rio and Blecua, Guilloton and Bourcier; dramas, concerts, exhibitions and readings bringing cultural heritages into colorful life; an incomparable setting in a friendly community.

Every spring the Middlebury temptation arises again. It would be worth much to be there again, even if only to type, cook or sweep.

ROBERT R. MORRISON, M.A. '54

Dear Mr. Sargent:

. . . I'm sure it was very gratifying for all associated with the college Music Department to have an entire issue of the *News Letter* devoted to it, and I, for one, was pleased to see that such an outlet was afforded for an article such as yours. ("A View of the Mead Chapel Organ," by Vincent P. Sargent '34, *News Letter,* Winter 1978) All too frequently, such valuable information can only be gleaned from esoteric texts and journals devoted to the topic exclusively, to the effect that "lay" persons never become acquainted with the background of something which is actually a very familiar object to anyone who has ever attended a church service . . . thank you on behalf of organists everywhere for your contribution to a better understanding of the evolution of the pipe organ for all who may hear it, not just those who play it.

ANN L. VIVIAN
Boston Conservatory of Music

To the Editor:

. . . You might as well resign yourself to publishing the *News Letter* with a plain blue and white cover from now on — you can't ever top the cover of Summer, 1978! It continues to delight all who see it. No matter if Susan Kaplan ever makes it on Broadway — she has already given more than her share of entertainment . . . .

ELIZABETH MATHEWSON BAILEY
'57

*Because of space restrictions, the* News Letter *reserves the right to edit letters to the editor.*

The availability of numerous high quality, low cost, useful computer programs will make general-purpose computers attractive to many people. Computer manufacturers hope such programs will be developed by free-lance programmers and then sold to the manufacturers on a royalty basis. The manufacturer will then mass produce the programs, probably at first on inexpensive audio cassette tapes, and then sell the programs for $5 to $20 for most programs for home use. (Expect equipment and programs to be used in small businesses to cost a good bit more than items for the home user.)

But in what computer language or languages shall such computer programs be written? We need a language designed to deal with all the activities described in both scenarios and more. And such a language must be easy to learn, so that all people, children included, can quickly and easily learn to use it. Are we likely to see such a computer language in the next few years? I'm optimistic, in part because so many ideas are converging from so many sources—more and more people are agreeing on the elements needed for an adequate computer language.



HOME COMPUTERISTS OF THE WORLD . . .

If the urge to join the home computer brigade has hit you, expect to find yourself swept up in the enthusiastic fervor marking the early days of any revolution. The confusion, camaraderie, and the "this could be the start of something big" feeling helps make bearable the delays that have come to be characteristic of the computer industry. You have exciting times ahead . . . tomorrow's choices will likely be far more exciting than today's dreams.

*For the past year and a half, Ms. Cole has been editor of* People's Computers *magazine, published by People's Computer Company, a non-profit educational corporation in Menlo Park, Calif. The six-year-old periodical was one of the first publications to attempt to demystify computers and make these "tools of the mind" available to non-specialists. Ms. Cole has recently resigned her position as editor but plans to continue her fourteen-year exploration of the use of computers as educational tools.*

SATURDAY, SEPTEMBER 1980

The main players in the cast are yourself, your spouse, 12-year-old Leslie, 6-year-old Jamey, and last, but by no means least, your computer.

7:00 AM The computer turns up the heat in the living room, dining room, and kitchen (this happens earlier on work days.)

7:30 AM The computer turns on the radio to a classical music station and starts coffee; alarms will go off at times prescribed by individual family members.

8:30 AM 12-year old Leslie uses a computer program she wrote to help rehearse her part in a play in Spanish; the program "speaks" in Spanish as it cues her and prompts as needed.

10:00 AM Leslie is off to rehearsal; 6-year-old Jamey continues work on his animated color cartoon.

10:02 AM The computer notes that a window and door were left open; since the heat has already been turned off and people are at home, this is of no immediate concern.

11:30 AM Jamey bows to pressure from neighborhood kids to play just one game of Wumpus; then just one game of Dinosaur; then just one game of Star Grazer; then you kick the kids off the machine so you can finish a report.

12:45 PM Using a pen-like device attached to the computer, you "draw" on the TV screen the various charts and diagrams needed for your report. When you're done, straight lines are straight, curved lines are appropriately curvy, and you've used shading to effectively enhance several illustrations.

3:35 PM Using your computer room telephone, you connect your computer to another computer, which is programmed to do searches for legal references. In less than 15 minutes you have verified one reference for your report and completed two others. The bill for the service will appear on your next VISA bill.

5:00 PM Jamey and friends excitedly use a plant-identification program to identify the latest specimens in a growing collection of wild plants. The program, a birthday present from Jamey's grandmother, has also been used to identify the new plants that keep appearing in the yard and garden.

5:12 PM The computer briefly interrupts Jamey with the information that the temperature in the house will soon drop below the desired minimum unless the side door and window in Leslie's room are shut. Jamey shuts them.

6:55 PM Heat goes on in the occupied rooms.

7:30 PM Leslie and her friends get together their Saturday night band; one band member, the computer, plays a different instrument (usually one invented by the kids) each time the group meets.

9:00 PM Leslie and crew repair to the kitchen, and your spouse resumes a computer-assisted course for ground school. Upon discovering that much of the learning required for a pilot's license could be done at home on your own computer, both you and your spouse decided to study for your pilot's licenses. You both decide to complete the ground school course by the end of the month and to rent the flight simulation program from your flying club as soon as possible.

And so it goes . . .

tries of the North and the developing countries of the South. By cutting through the confused rhetoric, the authors clearly demonstrate that developing countries *do* have a vital interest in preserving their environmental heritage.

Presenting a systematic framework for examining these important issues, the book draws upon such fields as economics, geography, environmental science, and political science to extend the theory of environmental economics in several dimensions. It incorporates environment into international trade theory, explores the theory of transnational pollution, and integrates environmental considerations into development project analysis.

Charles Pearson is associate professor of international economics at The Johns Hopkins University School of Advanced International Studies, Washington, D.C. and has written extensively on international environmental questions.

## MODERNES DEUTSCHLAND IM BRENNPUNKT

edited by Allen E. Hye '67 (M.A. German)

387 pp. New York: W.W. Norton & Co., 1978 (paperback $6.95)

*Modernes Deutschland im Brennpunkt* is a collection of twenty-seven readings in the life and history of modern Germany. It provides intermediate students of German with key documents and first-person accounts that depict the emergence from the oppression of Nazi rule, the turmoil of the Second World War, and the postwar division into two antagonistic states.

The readings have all been selected and edited to suit the interests and abilities of American language students. Among the authors are many of the political leaders of modern Germany, writers, participants and firsthand observers. Each reading is preceded by an introduction in English which offers historical and biographical background, and is followed by study questions to test comprehension and stimulate class discussion and writing.

Allen E. Hye is assistant professor of German at Lehigh University.

## THE SILKIES: A NOVEL OF THE SHETLANDS

By Charlotte Koplinka '76

160 pp. Middlebury: Paul S. Erikkson, 1978 ($7.95)

Father was a fisherman, and like the other men in the village on the island of Whalsey, he rose early and went down to the shore through the morning mists to his wooden dory. All day long the sea held Ian MacKay's boat while he cast his nets into the waves. Sometimes the sea was kind to him, sending many fish to his nets, but other days angry and fierce, lashing out with pounding fists that frightened away the fish.

Karin hoped someday the sea would call to her, as it had her older brother, Bryan. But when the sickness that swept through the village that winter stole her hearing, she heard only the call of the silent sea.

"Do not worry, Karin," said her mother. "You are young and strong. Soon the fever will go away." Karin realized how beautiful her mother was. Some people said she was the most beautiful woman on the island and quite different from everyone else. She had long, dark, thick hair the color of brown sugar. Her eyes were the same color, fringed with long lashes which touched her cheeks when she closed them. Sometimes Karin would look into her mother's eyes and imagine that she could see all the way into her heart through them.

"Where did you come from, Mother?" Karin would ask. And with a little laugh, her brown eyes shining, her mother would say, "Why I came from the Sule Skerry, Karin." And Karin knew that she was being teased because the Sule Skerry was the Seal Rock where nobody lives except the Silkies, the brown and gray seals who cry at night in voices so human that Karin often thought a child was lost outside.

And when Karin's father disappears at sea one stormy night, this warm and haunting story takes on an air of suspense as the author of this first novel unfolds the mystery of her mother's origins.

## FROST: CENTENNIAL ESSAYS III

Edited by Jac Tharpe

407 pp. Jackson, Miss.: University Press of Mississippi, 1978 ($15.00)

This third and last volume of Frost essays edited by Jac Tharpe of the University of Southern Mississippi sprang from the interest created by the first two volumes. The thirteen contributors to the volume examine diverse areas of Frost's life and works.

Among the contributors are a number with special ties to Middlebury College. Reginald L. Cook '24, Charles A. Dana Professor Emeritus of American Literature at Middlebury, observes Frost at arms length in an essay designed to show the dangers of oversimplified studies of a complex man. Charles H. Foster, a former Bread Loaf Writers' Conference Fellow, explains a unique association he experienced with the poet. Dorothy Judd Hall, a Bread Loaf School of English alumna, examines Frost's religion and comments on her relationship with him and his daughter Lesley. Frost's Bread Loaf neighbor and attendee at the School of English, Victor E. Reichert, also examines the poet's intense concern with religion, while Bread Loaf alumnus Peter J. Stanlis looks at Frost's major themes. Students of Frost will also be interested in the comments by Lesley Frost Ballantine about her father.

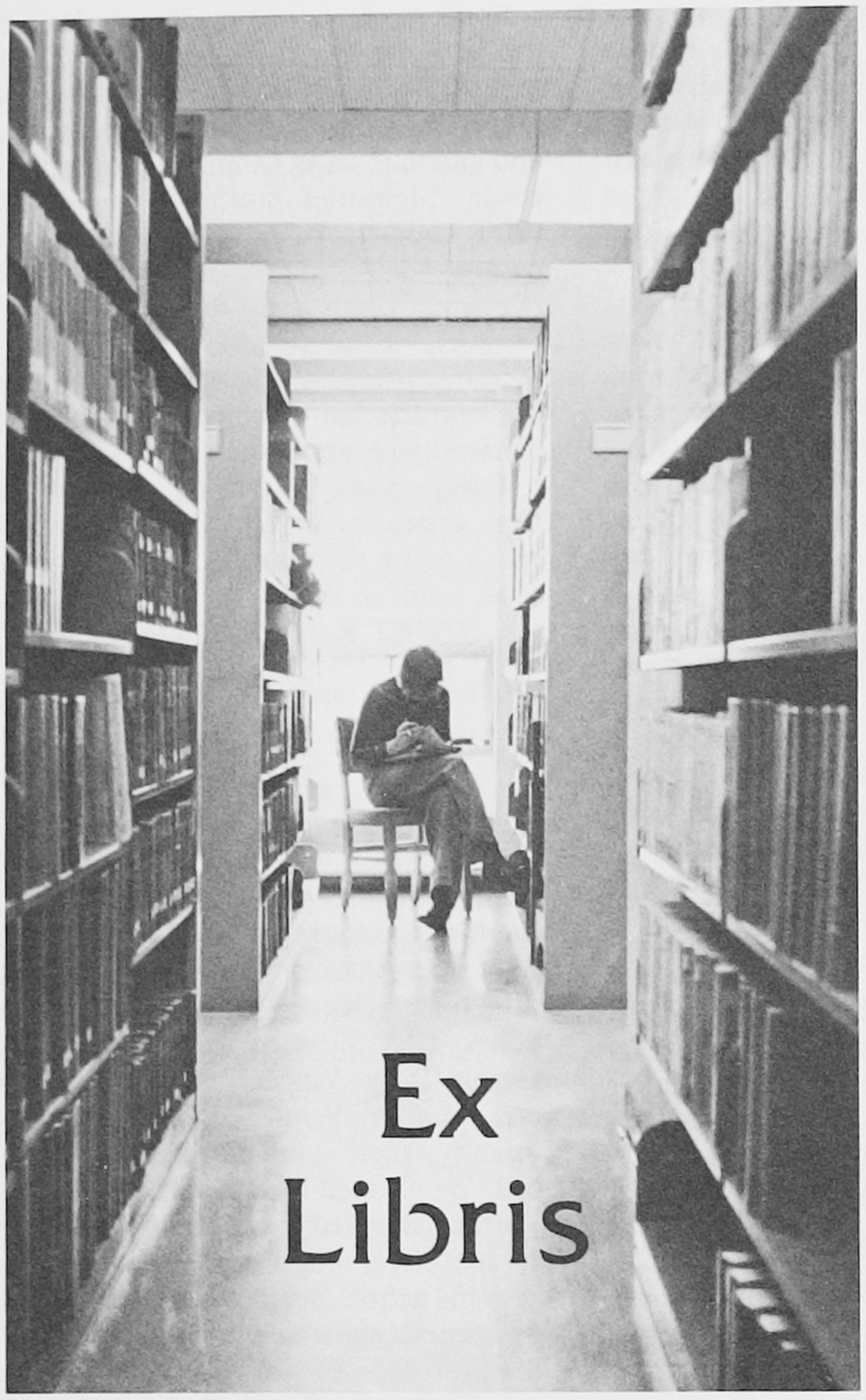
## FORTUNES AND FAILURES: WHITE-COLLAR MOBILITY IN NINETEENTH-CENTURY SAN FRANCISCO

By Peter R. Decker '57

336 pp. Cambridge, Mass. and London, England: Harvard University Press. ($20.00)

Peter Decker '57, asst. prof. of policy sciences and history at Duke University, provides the fullest history of social mobility in a western city and one of the first accounts of white-collar mobility. Using federal and state census records, city directories, newspaper reports, diaries, letters, R. G. Dun and Company ledgers, and other sources, he traces the origins and careers of merchants and other workers who were lured to San Francisco in the nineteenth century and found success or suffered failure.

The opportunities were abundant. Between 1847 and 1880, San Francisco changed from a sleepy Spanish village of about five-hundred people to the commercial and cultural capital of the West Coast, with a population of 233,000. This spectacular transformation serves as the background for Decker's analysis of the emerging class structure within the city. Decker also includes fine vignettes of key merchant leaders, including Levi Strauss, the maker of "canvas pants"; moreover, he writes strong narrative accounts of the city's social geography and of the infamous San Francisco Vigilance Committee, the 1877 Committee of Safety, and other elite voluntary associations. His whole story is placed in a dramatic framework, in which he plays the California dream against the California reality.




(All books listed may be purchased through the Middlebury College Store.)

1

What is a camera?

2

A camera is an extension of ourselves. An appendage to bring us closer to the universe.

3

We created such an instrument, because we had lost the joy of pure seeing, of connecting up the unseen and heartfelt with the seen and not heartfelt. The internal with the external.

4

The proof of this experience is our photograph. This is the Iron Age, the age of proofs.

5

Our photograph proves to us that we have broken through our veils and become our Universe.

These are five of the 162 maxims contained in the fifth printing of *Zen in the Art of Photography* by Robert Leverant '62 (Images Press, Berkeley, Calif. 1969. paperback $2.95) The author, a working photographer and teacher of photography, reports that the book has sold some 20,000 copies.

## FROM ENGLISH TO ITALIAN, LEVEL I

By Pierina Borrani Castiglione, Lecturer Emeritus in Italian

169 pp. Florence, Italy: SP44 Libreria, 1977 ($7.60)

This new approach to learning the spoken word is divided into ten teaching units. It comes with a companion workbook containing exercises on detachable pages. Also available are accompanying recordings on three one-hour cassettes.

Mrs. Castiglione is currently working on the level II textbook which will review grammar and provide an anthology of readings.

## SLIDING DOWN THE WIND

By Donald E. Axinn '51

45 pp. Chicago: The Swallow Press Inc., 1978 ($5.95)

*Sliding Down the Wind,* Don Axinn's first book of poetry, shows the same love of simplicity and taste that has resulted in numerous awards for design and aesthetic enhancement. Never cold or austere, the poems are rich in love, humor, warmth. Family, friends, flying, wildlife, the changing natural world — all are subjects Axinn explores. He is able to see through the eyes of others too, be it a child or a very old man.

Donald E. Axinn, a designer-developer, a former college dean and arts director, a pilot, lives on Long Island.

## ORTEGA AS PHENOMENOLOGIST: THE GENESIS OF *MEDITATIONS ON QUIXOTE*

By Philip W. Silver, M.A. '55

New York: Columbia University Press, 1978

José Ortega y Gasset, intellectual leader of the Spanish Republic, editor of the influential journal of *Revista de Occidente,* and Professor of Metaphysics at the University of Madrid, was one of this century's most prolific and engaging philosophers. In his unique introduction to Ortega's *Meditations on Quixote,* Philip W. Silver shows that the Spanish philosopher was also an important member of the phenomenological movement.

Through his detailed account of the making of Ortega's first book, Silver explains how Ortega's reaction to his Neo-Kantian studies at Marburg carried him into the phenomenological camp. In examining Ortega's reading of Scheler, Husserl, and Brentano, Silver convincingly shows that Ortega's claim to early philosophical originality is fully justified.

The author is professor of Spanish at Columbia University.

## ENVIRONMENT NORTH AND SOUTH: AN ECONOMIC INTERPRETATION

By Charles Pearson '60 and Anthony Pryor

355 pp. New York: John Wiley and Sons Inc., 1978 ($27.95)

Are pollution and environmental degradation only associated with affluence? Can poor countries afford rigorous environmental protection programs? Are rapid growth and preservation of the environment compatible? Why is the environment a contentious issue between rich and poor countries?

This study represents the first comprehensive analysis of the relations between economic development and environment, and the environmental relations between the industrial coun-

*Middlebury QB Matt Winslow, one of the most successful passers in New England College circles, proves here in mud against Trinity that he can also run.*

Aldrich will work with and monitor the training of U.S. Team athletes in the East and assist the national team's staff in coaching responsibilities at major competitions and training camps. He will also disseminate information gained on the U.S. Team level to other coaches and athletes in the area through clinics and training camps and will provide liaison services between the U.S. Team and the Eastern Ski Association.

Since coming to Middlebury three years ago, Aldrich's men's and women's ski teams have been national contenders. He also recorded a successful coaching career at the University of New Hampshire before taking over the Panther squads.

## John Dobek: Two Week Giant

John Dobek of New Britain, Conn., a former outstanding Panther halfback, signed as a free agent with the New York Giants football team during the summer. He was cut two weeks later at the club's pre-season training camp.

The three-year veteran back, although somewhat overshadowed by running mate Roy Heffernan, finished the 1977 season second in scoring and third in rushing. Dobek scored a total of 60 points last year and rushed for 448 yards on 62 carries for a solid average of 7.2 yards per carry in helping lead his team to its second straight 7-1 season and national ranking.

The six foot, 185 pound Dobek turned in the best game of his career last year against Tufts University. He scored three touchdowns on runs of 86, 9 and 4 yards and gained 128 yards on 12 carries in Middlebury's 41-0 romp over the Jumbos and earned a weekly ECAC scroll. A biology major, he graduated from Middlebury in May.

## Matt Winslow: Under Control

A senior psychology major, who hated calling signals his first time out in high school, has helped lead the Panther eleven to two near perfect seasons to emerge as one of Middlebury's all-time great quarterbacks.

Matt Winslow, of Raymond, N.H., who has quarterbacked Middlebury to a 10-2 record since taking over for an injured teammate halfway through his sophomore season, is determined his last year will be his best.

Despite a phenomenal sixty percent completion record, among the best passing marks in the East last year, Winslow hopes to do better.

"I approach each season with a determination to be better, to work harder and learn more," he said. "I have always managed to reach these goals in the past by applying myself."

A quiet, reserved 6-1, 185 pound back, Winslow tore his opponents' defenses apart last year with deadly aerial accuracy. He completed 79 of 130 passes for a whopping 919 yards and 17 touchdowns.

Despite the loss of his entire backfield and one of his passing targets at split end, Winslow was optimistic that he and the Panthers would have another good year. With some good talent moving into these vacancies the Middlebury quarterback said he planned to follow last year's script which favored a running game strategically sprinkled with passes.

Winslow sees each season as a learning experience. This has held true since he first began playing football in the Pop Warner League of Manchester, N.H.

He began his career as a defensive back, but because of his size was switched. "I was the smallest one out there so they asked me to play quarterback," Winslow explained.

Winslow was somewhat less than an instant success as a signal caller. He sprained his finger on the first snap of the ball from center and hated the position until he perfected that move.

Even in high school at Manchester Central, Winslow's quarterbacking career was interrupted during his sophomore year when he played tight end and split end. He finally became the starting quarterback about the fourth game that year when his team finished 1-9.

Quarterbacking his club out of the wishbone and pro I formations, he helped lead the team to two identical 6-4 campaigns. It was during his junior and senior years that he actually started developing his arm for accuracy and distance.

"I began improving my accuracy by playing catch with my brother, who was also a quarterback," Winslow said. "Sometimes I even came home after a game and threw for awhile."

That striving for excellence has carried over into his college career. Although pleased with his 1977 performance, Matt said he would work harder to make better use of his plays and especially to more effectively read the opposition's defenses this year.

Winslow, who calls about 60 to 75 percent of the Panthers plays himself, said the wing-T formation gave him some trouble at first. However, as he learned more of the offense he became more successful and effective. He credits the confidence he has drawn from a veteran offensive line as another key element in success.

The Panther fullback says he feels his major in psychology has helped him in football. "I'm not claiming that it gives me any edge in psyching the team, but it has helped me to control myself efficiently and to look at things objectively."

The Panther quarterback says he tries not to get emotionally involved in any one game. "If I get too emotional I overreact and it hampers my play. The first half of the Williams game last year was a good example."

Playing behind a veteran line, Winslow has a lot of confidence this season. With good protection and some outstanding receivers available, the veteran quarterback anticipates continued success.

# Sports

BY MAX PETERSEN



## Seeking A Challenge

Summer usually offers a break from both the academic routine as well as the sports scene for most college students who are scholar-athletes, but Middlebury junior Karin VonBerg was an exception.

The Ithaca, N.Y. girl, who was most successful last year on the Panther cross-country and track teams taking a third in the Eastern Intercollegiate Women's Track Championships and placing fourth in the 1,500-meter run at the Easterns, is constantly striving for improvement.

Running in an effort to reach her full potential and not just for the awards, Karin tackled the longer distance events last summer and had considerable success. She placed second in a field of 600 runners in the prestigious 10,000 meter Bonne Bell Mini-Marathon at Buffalo and, in July, finished second to Cathy Mills in a 10-mile race at Cazenovia. Mills is the world record holder in the 5,000 meter run.

*Karin VonBerg*

Her accomplishments appear particularly remarkable since she doesn't train for the entire year as most do. Training is limited in the winter and this is the first time she has run in the summer.

In addition to participating in cross-country and track, Karin also skied on the Panther's crack cross-country squad last winter to keep in shape.

Because of her speed, Karin began running in short distance events in high school. Although she set records and won consistently, she accepted the challenge of long distance events by developing endurance.

Since coming to Middlebury, VonBerg has run well. Besides her strong finishes in the Easterns, she has won the half mile and mile events and anchored the Panthers 4x880 winning relay team at the 1978 NESCAC meet. She also won the 880, the mile and two mile events at the Vermont Intercollegiate Meet and was named the meet's outstanding performer.

Still searching for her top potential, VonBerg plans to continue to run until she finds it. Meanwhile a lot of records may fall in her quest.

Karin, who is the daughter of Mr. and Mrs. Robert L. VonBerg, of 501 Hanshaw Rd., Ithaca, N.Y., is majoring in Biology.

## Hockey Outlook

Ranked near the top of the ECAC Division II all season and a finalist in the playoffs, the Middlebury College hockey team should again be tough if it comes up with a goalie.

Last year's veteran Panther squad, which was hard hit by graduation, will still have plenty of firepower left to remain a contender. Major concerns are replacing two goalies and four defensemen.

Of the nine seniors lost, the toughest to replace will be ECAC all-star defenseman Al Fitzpatrick and All-New England goalie Bob Lloyd, who led Division II with the lowest goals allowed average. Also missed is reserve goalie Bill Burchfield, defensemen Bob Davis, Alex Gahagan and John Crawford, and forwards Pete Bostwick, Jim Bellew and Jack Doyle.

Middlebury coach Wendell Forbes predicts that "the success of the team will depend on how fast the sophomore defensemen and incoming goal tenders adjust to the varsity pace. The forward strength should be excellent with 11 lettermen back, including the top five scorers from last year."

The high scoring line of Mike O'Hara, John Watson and Chip Hagy returns intact to give the team outstanding power up front. O'Hara led the scoring last year with 36 points on 15 goals and 21 assists, Watson was second with 30 on 14 and 16 and Hagy finished third with 27 points on 10 and 17.

Joining these veteran forwards are at least six more promising performers from last year's freshman squad. They are Carl Erdman, Dave Tenney, Tony Trase, Walter Labonte, Mike Zakuta and John Buckley.

Leading the defensive squad are lettermen Frank Nelson, Jeff Angers, Ken Weinbel and Bob Dilisio. Supplying new talent on defense will be James Estes, Jim Davis, Craig Edwards and John Burchard.

The team's only two goalies, Tim Costello and John Cushing, are sophomores and both are untested in varsity action. One or two freshmen will get a long look from Coach Forbes.

## Basketball Outlook

With eight of the top ten players from last year's 13-10 team returning, first year Coach Russ Reilly looks to work with a lot of experience. Among those returning is leading scorer and rebounder, junior Kevin Kelleher, 15.2 points and 8 rebounds per game.

In addition to Kelleher, the Panthers will be counting on front court players Mark Mauriello '79, Geoff Sather '79, Lauri Rahnasto '81 and Rich Letteney '81. Senior Greg Birsky will lead the corps of back court performers which will include Peter Murray '80 and Bobby Hamilton '81.

Included in the group of newcomers is Vermont All-Stater Paul Righi, Paul Maselli and footballers Ted Virtue and Beau Coash.

Terry Aldrich, Panther head ski coach, has been named Eastern Regional Cross-Country Coach for the U.S. Ski team, it was announced by that organization in the fall.

Selected by the U.S. Ski Team staff,

AAUW for a book being compiled and written by the members of the 70 AAUW branches throughout the state on *Pause.....in Missouri, A Guide to People, Places and Events.*

## 1933

Class Secretaries: *Mrs. Howard Wells, (Eloise Barnard), 3 Clark St., Claremont, NH 03743 and Mr. M. Boyd Brown, 46 Coolidge Rd., Springfield, VT 05156.*
Class Agent: *Mr. Hewitt E. Page, 7714 Wentworth Ave., Tujunga, CA 91042.*

Class Secretaries Wells and Brown report: **Dick Allen** retired from the Dennison Manufacturing Co. on March 1, 1977, after 42 years and took Helen on a trip to Japan, Taiwan, Hong Kong, Australia, and New Zealand to celebrate their retirement....**Clark Corliss** attended the Middlebury Alumni College in September, 1977....**Mary Omwake Dearborn** retired July 1, 1977 from the Alumni Office, Cawtawba College, Salisbury, N.C. Mary received an honorary degree from Catawba in December 1976....**Rose Mary Miller** was accorded emeritus status at the Monmouth College commencement in May 1977 upon her retirement as an assoc. prof. of mathematics. At the 1975 commencement, Rose Mary received the college's first Distinguished Teacher annual award, a designation recognizing classroom performance, dedication to students and their interests and participation in professional activities. She has now returned to Peacham, Vt....**Marion Holmes** retired in June 1977, but she still enjoys hiking, camping, and cross-country skiing, and is president of the Middlebury section of the Green Mountain Club. A backpacking trip to the Brooks Range in Alaska was a highlight of this past summer....**Horace Loomis** is still in the real estate business on a semi-retired basis....**George Remmer** is proprietor of Snapper Inn, Oakdale, N.Y. with two of his sons in business with him....**Julia Sitterly Stair** is busier than ever copy-editing medical books, indexing all kinds of books, and trying to help newcomers to the free lance copy-editing field....**Joe Suchy** is still operating his funeral business and is involved in real estate....**Mary Duryee Weeks** is busy in community projects, secretary of the Mass. Library Aid Assn. and last winter directed two one-act plays which were presented in eight area towns....**Bill Weier** writes that he is now the oldest living director of the Alumni Association. Bill was elected by the Alumni Council over Reunion Weekend....**Allyn "Pete" White** says that following the Apollo Program he took early retirement, but still uses his experience in writing technical proposals to obtain federal, provincial, and business grants for non-profit organizations....**Boyd** and Emmy Lou Nothnagle '34 **Brown** spent the month of April traveling in Spain, Morocco, and Portugal....See you all at our 45th reunion, June 1-3, 1979.

## 1934

Class Secretaries: *Mrs. Robert Young (Margery Plue), Orwell, VT 05760 and Mr. J. Wilbert Hutton, 14 Farm Lane, So. Dennis, MA 02660.*
Class Agents: *Mrs. Jonathan F. Ells (Ruth Brown), Coe*

# RAP RAP RAP

In recent years, the fall has either brought a funny chart in the *News Letter* or a lot of calls and letters to the Alumni Office all dealing with the same question: "When is my reunion?". A new plan, adopted recently by the Executive Committee of the Alumni Association, will eliminate the confusion and simplify planning.

Beginning in 1980, a modified cluster/quinquennial reunion schedule will go into effect.

It follows a multi-year experiment in cluster reunions and draws heavily on the comments of alumni and on a review of the past three years.

Very simply, starting with the fifteenth reunion, classes will celebrate their reunion every five years and will not be clustered with other classes.The fifth and tenth reunions will be held on alternate years and will be clustered so that two classes will return together.

In a related development, as of 1979 a Perennials Reunion will be initiated for those individuals wishing to return on an off-year. Also, those classes scheduled for a reunion will have the opportunity to invite members of other classes near them should they wish.

### Summa cum laude

In recent months word has been received of some noteworthy accomplishments of Middlebury graduates in the field of education. Here is a sampling.

A tribute and letter of appreciation of Dr. **Beulah Hagadorn '38** on the occasion of her retirement as principal of The Bronxville School filled most of a page in a Bronxville New York newspaper in May. Part of the letter read as follows: "The faculty of the Bronxville Elementary School wishes to publicly express its appreciation of the leadership which our principal has given to the school these past eight years ... Intrinsic to the process was an unfailing fairness and humor that relieved tension and allowed work to progress. You have understood the difference between 'push' and 'prod' in dealing with staff, parent, and especially child . . . Thank you for sharing part of your first sixty years with us."

The year 1976 was a special one for the William Penn Charter School-Middlebury connection. As Barclay Spurgeon arrived at Middlebury from Penn Charter to join the Class of '80, **Peter Boucher '76** was beginning his teaching career at the school, situated in Philadelphia. It was also the year that **Earl J. Ball, III '65,** was named headmaster, thus becoming the youngest person to hold that post in the recent history of the 300-year old preparatory school.

At the New Hampton school in New Hampton, N.H., president and former headmaster **T. Holmes Moore '46** has been recognized for his distinguished leadership in the field of New England secondary education. At this year's commencement ceremonies at Franklin Pierce College, he was awarded the honorary Doctor of Humane Letters degree. A graduate of New Hampton, Mr. Moore returned to teach there following graduation from Middlebury; in 1959 he was appointed headmaster and in 1972 he was named president.

The gathering in the auditorium at the Bryn Mawr School could have been a commencement for all its college presidents and awarding of honors. Rather it was focused on the institution of The Millicent Carey McIntosh Chair in the Humanities and recognition of **Thekla Fitzpatrick M.A. '51** as that Chair's first occupant. Miss Fitzpatrick is chairman of the French department at the Bryn Mawr School and was honored as a "member of the faculty whose teaching abilities, distinction in her field and concern for the special educational needs of girls reflect the tradition of Millicent McIntosh." (Mrs. McIntosh is best known as the first president of Barnard College.)

**Elizabeth Andrews Tessem,** who received her M.A. in French in 1951, was awarded a rare honor for an American teacher from the French government in May when she was named an *Officier* in the National Order of French Academic Palms. The purple-ribboned medallion was pinned on Madame Tessem in a formal ceremony before the students and faculty at Wylie E. Groves High School in Birmingham, Michigan, where she has taught for the past fifteen years. In presenting the award the French Consul General for Detroit said: "This is a just award for the untiring activity which Elizabeth Tessem has exercised for many years in favor of French culture and in developing the ties of friendship between the United States and our country." In 1977 she was honored by her colleagues as Teacher of the Year and by the Canadian Government for her contributions to improved Canadian-U.S. understanding. About Middlebury she says: "I worked hard there but it gave me the foundation I needed for continued growth."

And finally, **Ruth C. Lakeway,** who earned a master's degree in Italian in 1947, delivered the 1978 Faculty Research Lecture at Skidmore College where she is professor of music. Selection for this lectureship is considered the highest distinction a faculty member at Skidmore can receive from his or her colleagues and recognizes special achievement in research or creative work.

# The Classes

BURLEY DICKERSON '75,
*CLASS NOTES EDITOR*



## 1921

Class Secretaries: *Mrs. Stanley V. Wright (Ruth Ashworth), RD 2, Middlebury, VT 05753 and Mr. Linwood B. Law, 529 Northwood Ave., Buffalo, NY 14222.*

Class Secretary Wright reports: **Win Heath** reached a personal milestone in 1978 by celebrating his 50th year of law practice in New Jersey. Win adds: "Did you know that **Dot Brown** and I were the first Middlebury couple to be married in Mead Chapel 57 years ago in June."...**James Burckes** writes, "It was a good thing that I went to Lyden Agricultural School before Middlebury as I am able to grow most of our living in our garden. Of course Midd. and Harvard Divinity helped me to be useful to some churches before retirement, but garden wisdom is more permanent."...When meeting her former students and not recognizing them, **Esther Carlson** simply says "There were no bald-headed men in my class."...**Gertrude Bryant**'s big achievement of this past year has been the printing of her small attractive book of poems entitled *Snapshots in Verse*. Gertrude is now working towards a possible second book....**Sam Davis** attended the Middlebury dinner in Sarasota last spring....**Lillian Deans Carlson** is active in two organizations — The Yellow Springs Assoc. and a Shakespeare club....**Charles Haugh** writes, "Prior to this year I had been taking the position that at age 80 one leaves middle age and may be said to be old. I have now realized the fallacy of such a statement and am looking forward happily to at least five more years of middle age." Charles continues to direct his energy to several civic activities.... **Ruth Johnson Tompkins** was asked by a Raleigh, N.C. television station to recount her experiences in a Wright Bros. plane on Dec. 17, 1915, "First Flight Day" at Kitty Hawk. She was also invited to attend the opening of the new Aviation Museum and to meet the head of aeronautics from the Smithsonian....**Alice Crossland Danolds** has written nine movie screenplays complete with songs and music and hopes at least one will be produced soon.

## 1922

Class Secretary: *Mr. Earle E. Haskins, 207 Hawthorne St., Malden, MA 02148.*

Class Secretary Haskins reports: **Dave Morey** was honored by the Massachusetts House of Representatives, which paid tribute not only to his prowess in football and baseball, but also to the host of young men who have become better citizens because they knew Dave Morey. But that was not all. They also paid tribute to his unselfish devotion to his invalid wife who has been in the hospital for many years. Dave and Mildred came to Midd half-way through our tenure when Dave became one of the most famous football coaches in the country, and later became a most loyal honorary member of our Class of 1922!....Here is another fine letter from our prolific letter-writer **Elsie Scott.** What a fund of knowledge and reminiscences Elsie has stored away concerning the "College on the Hill" and people associated with it in bygone years...."As a token of my friendship and affection for our class of 1922, I share some remarkable history, jumping from Emma Willard to Pearsons Hall. During our feshman year the College printed a bulletin, 'Emma Willard's Life and Work in Middlebury.' This was a speech President Brainerd gave in 1893 at the Emma Willard Society at the home of Mrs. Sage. This year 1918 was the centennial of Emma Willard's letter to the N.Y. legislature, a letter regarded as 'the Magna Carta of the rights of women in matters of education.' Many of you will remember that Prof. Bonney lived in the Willard house. Today you may observe on the Middlebury Common a memorial to Emma Willard (1787-1870). I have read her journal of her 1831 visit with her son to France where she often visited LaFayette. In 1905 her name was added to the New York University Hall of Fame....You will recall my sister, Beulah '23. Our mother, having been a teacher, saved a 1910 2-page clipping concerning the 90th birthday of a philanthropist who gave away $5,000,000 to 40 colleges. This was D.K. Pearsons (1820-1912), who challenged President Thomas with $25,000 in matching funds if Prexy would raise $75,000. This he did, including $30,000 from A. Barton Hepburn, class of 1871, then President of the Chase National Bank of New York City. Thereby we girls lived in Pearsons Hall built in 1911; (you boys in Hepburn, new in 1916)....Dr. Pearsons gave up medicine for business, acquiring his wealth in real estate deals in the Chicago area. In later years he spent much time investigating colleges worthy of help....Such captains of industry as Andrew Carnegie and Rockefeller were inspired by Pearsons' example in becoming benefactors of educational institutions." ...Thanks, Elsie, for these gems of history surrounding the roots of many of our fine old New England educational institutions and their benefactors and pioneers. All hail to your 39 years at Northfield-Mt. Hermon School, one of those grand old schools, and founded by Prexy Moody's father in 1879.

*Family Reunion—The Adkins family made the Alumni College the site for this year's family reunion. The five days at Bread Loaf brought together Leon '19 and Hazel Haseltine '16 Adkins, with (left) son Leon Jr. '49 and wife Mary Memeon '49 Adkins, and (right) daughter Rachel '49 and husband George Platt.*

## 1932

Glass Secretaries: *Mrs. Edward W. Hearne, Jr. (Elizabeth Brown), 1794 Forest Rd., Venice, FL 33595 and Mr. Edward W. Markowski, 1705 Ridge Rd., North Haven, CT 06473.*

Class Agents: *Mrs. Whitmore E. Beardsley (Elsa Smith), 1813 Yuma St., Colorado Springs, CO 80909 and Mr. Charles P. Bailey, 729 Saint Marks Ave., Westfield, NJ 07090.*

Class Secretaries Hearne and Markowski report: **Anna Pope Antoniewicz** retired in June 1977 after many years as high school librarian in Springfield, Vt....**Alberta Potter Brennen** continues to work as a microbiology consultant. "By far the most exciting thing I did last year was to take a course in organic chemistry at Eisenhower College. Believe me, chem is a far cry from that which we learned at Prof. Haller's knee at Midd. It has opened up a whole new dimension for me in our petroleum world."...**Eleanor Benjamin Clemens** is involved with several civic organizations in Middlebury in addition to serving recently as chairman of Friends of Art at Middlebury College and taking senior seminar courses each semester....**Harwood W. Cummings, M.D.,** recently retired from active practice of obstetrics and gynecology, but now serves as the medical director of Franklin Nursing Home in Greenfield, Mass. and physician advisor to the Utilization Review Committee of Franklin County Public Hospital....**Evelyn Clement Green** works as a tax-aid volunteer, helping senior citizens with forms for Vt. tax rebates, as well as IRS forms. This year she helped about forty people get rebates of nearly $5000!....**Jane E. Griswold** since retirement has been involved, along with her sisters, in the restoration of their family home, built by an ancestor in 1818 and known as the Major Joseph Griswold House. In 1973 the house was put on the National Register of Historic Places....**Dorothy Vergason Hoxie** is working full time as a senior sales correspondent, Bureau of Business Practice, Div. of Prentice-Hall for the 17th year....**Louise Brayton** and **Reamer Kline** write from Salt Point, N.Y. where Reamer, retired as president of Bard College, still teaches a course there and is writing a history of the college. Louise is chairman of the Book Selection Committee for the local library and serves on the Board of Overseers Visiting Committee to Harvard Divinity School. Both are involved in "Saving the Hudson," Reamer as director of the Hudson River Conservation Society, and Louise as president of the Friends of Clermont (historic Livingston House)....**Jeanette Burgess Lane** continues to teach piano and organ and has just completed a term as president of Vt. Music Teachers' Assoc....**Ella Congdon Purple** attended the annual conference of the United Methodist Church as a lay member....**Alice Cady Russell** is a full time community librarian in North Olmstead, Ohio....**Ruth Stebbins Schaeffer** continues her interest in the Vietnamese with two students living with her. She spends much of her time teaching English to Vietnamese refugees....**John A. Storm** received a distinguished service award from Distillers Feed Research Council in Louisville, Kent. last March....**Gray N. Taylor** is still working for the N.Y. State Dept. of Education as associate supervisor of the Bureau of General Educational Management Services....**Margaret A. Witt,** retired in May 1977 from Stephens College as assistant to the vice president for development, now works part time as director of the Women's Decade Speakers Bureau with its office on the Stephens campus. She is also editor-coordinator and project director of the Missouri State Division of the

attorney for the Defense Dept....**Clara May Hemenway** is still town clerk of Manchester, Vt., but hopes to retire before much longer....**Gene Hoyt** retired in 1973 but keeps busy leading a study group in history and foreign policy....**Don MacQuivey** writes "After retirement in Sept. I hope to be active again with the federal government for a few years in telecommunications administration. During the last few years I have been closely associated with the development of integrated electronics for medical devices — ultrasonic imaging of the heart and abdomen and measurement of blood flow and other physiological characteristics in research animals using ultrasound and telemetered observations. The work has been rather far removed from telecommunications in most respects but I am really interested in the interdisciplinary aspects of both activities."...**Thomas Noonan** retired in 1977 as scientific assistant to the director, Comparative Animal Research Laboratory at the Univ. of Tenn....**Leslie Robart** lives in Andover, N.H. where Les runs the Cilleyville Bookstore. He reports it is in good shape — with a growth rate of 4,000 books in April '77 to 28,000 in May '78...and "yes, we've sold lots, too!"...**Leonard J. Snow** is employed as purchasing agent and clerk of education of Ausable Valley Central School, Clintonville, N.Y....**William Stull** retired in June 1977 after 32 years in the zoological dept., Ohio Wesleyan Univ. Birding has always been a hobby of the Stulls, and now Bill has added carving birds, having won some blue ribbons in regional and national contests. He started on decoy carving and now is working on song-birds....**Frederick Weaver** is still working at Dowling College in Oakdale, N.Y. and is also an active official in football and basketball, being a member of several county and national officials associations....Don't miss our 45th reunion with the class of '33, June 1-3, 1979.

# A Gardener in Eden

In the Pacific Northwest, where a mild climate and frequent rainfall combine to create a gardener's paradise, the name of Roberta Wightman '35 is both widely known and highly respected. It is small wonder—for, to the residents of that fertile land, the greenery and blossom surrounding a building are an integral part of that building, and Roberta Wightman happens to be a landscape architect whose work has included parks, hospitals, schools, housing projects and industrial parks, as well as hundreds of private residences.

Although she disclaims being a feminist, there was never any doubt that Roberta Wightman—the only child of two physicians—would pursue a career, and from the very beginning she loved school. She received her elementary education in the first Montessori School west of the Mississippi (started in the Wightmans' house in Omaha) and her secondary education at a well-known progressive school in Chicago. At that point she "would have liked to become a farmer," but since prospects in agriculture, especially for a young woman, were severely limited in the early 1930s, she entered Oberlin College instead, spent a year there, and then transferred to Middlebury, where she majored in English and French. By the end of her sophomore year, while both architecture and stage design attracted her, she had decided to reconcile her love of growing things and her interest in painting and drawing through landscape architecture. Transferring to the University of Illinois, where she was one of five women in a class of thirteen, she plunged into the mixture of civil engineering and horticulture that this entailed.

Her first job after graduation in 1938 was to reclaim 4,000 acres of land in Springfield, Illinois. For this she was paid one dollar an hour, making her the highest paid woman in the Water Department, and learned rapidly that the most effective way for her to supervise a gang of laborers was "to convince them that the way I wanted them to do things was their own idea." This philosophy has proved useful with clients over the years as well.

In 1943 she and her widowed mother moved to Seattle, and she has worked there happily ever since, opening her own individual practice in 1948. Although her work, as might be expected, is largely on the planning and supervisory level, she still occasionally demonstrates to a work crew the proper way to rake bent grass or to lay a flagstone. She has taught at Edmonds Community College, an experience that she recommends enthusiastically to all alumni nearing retirement age; she is the author of many published articles; she lectures; she is still deeply interested in painting, in music, in theatre, and in ballet.

No one particular job has given her more satisfaction than any other, and she considers a comment made by the editor of *Sunset* magazine her highest compliment: "Your gardens just look natural and normal, the way they should."

Pat McLorie

## 1944

Class Secretaries: *Miss M. Jane Landes, 10 Cambridge Ct., Larchmont, NY 10538 and Mr. Hugh M. Taft, RD #1, Box 378, Springfield, VT 05156.*

Class Agent: *Mrs. Loren Conner (Irene Ruthenberg), 5252 Alzeda Rd., LaMesa, CA 92041.*

Class Secretaries Landes and Taft report: **Charles F. Baird** was elected president of Inco Ltd., the Canadian-based diversified mining company formerly known as International Nickel. He works about 40% of his time in Toronto, otherwise inhabits lower Manhattan where he runs into Bob Rivel '42 and **Lew Ensinger**....**Sally Curtis** has been appointed an independence foundation master at Northfield Mount Hermon School, assuring her of continuation in this independent school equivalent of an endowed "chair" until reitrement....**Lois Hofmann Blittersdorf** revisited the Midd campus and attended the lecture by Alistair Cooke in Mead Chapel. "First time I have been in the Chapel since 1942." Lois has been continuing her education in the field of real estate, having earned her G.R.I. designation and is now working on her real estate management designation through the National Realtors Marketing Inst....**Parmly ("Lee"-"Pete") S. Clapp, III** works for VIS AID Marketing as a consultant in food, packaging, publishing. He also works as a publisher's representative....**George S. Harris, Jr.** became school physician for Northfield Mount Hermon school, "a great change of pace from a full practice in pediatrics for 25 years. Adolescent medicine is fascinating and rewarding. I am very much involved in health education which is very challenging. Somehow we have got to change people's attitudes about their own life styles. Drugs, alcohol, overeating, underexercising and high speed are killing more of us than ever before. National health insurance isn't going to modify one of those problems....Ellen, our youngest, is our 4th and final child to matriculate at Middlebury. We're in a fine rut!"...**Lesley Wilson Urquhart** is a clinical member of the American Assn. of Marriage and Family Counselors and is in private practice....**David T. Stebbins** writes, "The best news from here is that our youngest, Andy, entered Middlebury in the fall." Dave and Irmy '48 attended the '48 reunion and both look forward to doing it again in 1979....**Jean Milligan** is director, School of Nursing at UVM....**Thirza Benedict Wales** is an occupational therapist for Crippled Children's Services in Anaheim, Cal....**Ruth Waldmann** was promoted to the very busy and challenging position as secretary to the director of operations of the Metropolitan Suburban Bus Authority....**Mike McClintock** is still going to sea, having sailed for Farrell Lines to West, South and East Africa for the past two years....**Marjorie Jolivette Manning** is in the development office at Stanford Univ., but takes periodic leaves of absence to enjoy white-water river running, High Sierra hiking, Baja California whale watching and other interesting trips....**Dorothy Burton Skardal**'s main news

*St., Winsted, CT 06098 and Mrs. Travis E. Harris, RD #1, Bristol, VT 05443.*

Class Secretaries Young and Hutton report: **Toivo Aalto** retired from Tenneco Chemicals last February, but still does some part-time consulting....**Harthon Bill** is active as a director of a homeowners assn. and does volunteer work with The Nature Conservancy in Tucson, Ariz.... **Wallace Cady** doesn't plan to retire and stays very active in the field of geology. Recently he and his wife Helen traveled to Rumania on a field excursion in the eastern Carpathian Mountains and to the United Arab Emirates where their daughter Nancy is vice counsel and third secretary in the Embassy at Abu Dhabi. In 1976 they attended the International Geological Congress in Australia and New Zealand. In 1975 Wally had a Fullbright teaching fellowship at a state university in the U.S.S.R....**Fred F. DeBold,** who has been one of New Hampshire's leading physicians during the past 36 years, retired in '77 from the Keene Clinic Inc. which has grown to become one of the largest group practices in the state since he and five other Keene physicians founded it in 1948. Fred entered his retirement with an impressive list of achievements. He was the first physician in Keene to specialize in anesthesiology, was a charter member of the N.H.-Vermont Society of Anesthesiologists, past president of the medical staff of Cheshire Hospital, past president of the Keene Clinic, and past president of the N.H. Medical Society.... **Ralph Dumas** has a daughter, Terri, graduating from Midd in '79....**Victor Erkkila** is still working as a patent

# Twilight for the Blue and Gray

It was a drizzly June day in 1949 when 102-year-old James Lurvy shook hands with sixteen-year-old Jay S. Hoar.

Mr. Hoar, at that time a resident of Sandy River Plantation in Rangeley, Maine, had just traveled 125 miles by train and car in order to meet Lurvy at the old man's home in Goffs Falls, New Hampshire.

The attraction to Hoar wasn't simply Lurvy's age. It was the man's experience.

For in 1949 Lurvy was one of the nation's few remaining Civil War veterans and the country's last survivor of the Battle of Gettysburg. With eyesight so far gone that he could see only shadows, Lurvy sat propped up with pillows as he described for young Hoar his service in the Medical Corps at Gettysburg and a visit by Abraham Lincoln to his military encampment at Falls Church, Virginia.

For Mr. Hoar, who took his M.A. at Bread Loaf in 1964, this first-hand account of American history inspired a remarkable project.

Now forty-five and an assistant professor of English at the University of Maine in Farmington, Mr. Hoar has spent the past twenty-nine years researching and writing about the last three hundred survivors of the American Civil War.

Now nearly complete, Mr. Hoar's epic project resulted in publication two years ago of a 195-page book titled "New England's Last Civil War Veterans." A much longer book, "Sunset and Dusk of the Blue and Gray," will be published in about three years. Its eight hundred pages explore the lives of men who lived to be at least ninety — and in one case 134.

Readers find, for example, that the last Civil War veteran to die was not Walter Williams, a white Texan whose funeral was feature in *Life Magazine* twenty years ago.

According to Mr. Hoar (who cites the *Los Angeles Times* and some other sources as proof), the longest-lived Civil War veteran was actually Sylvester McGee of Columbia, Miss. He was black, and Mr. Hoar insists, died in 1971 at the age of 134.

Further, Mr. Hoar credits McGee with an interesting war-time career. Fighting first for the South, he was captured by the Union Army and served out the duration of the war on the side of the North.

But the most fascinating aspect of this collection of biographies may well be Mr. Hoar's summary of common lifestyle patterns that seem to have contributed to the longevity of these soldiers. Most of the men were farmers who did very hard physical work out of doors. Their diets, he says, were "substantially vegetarian" and they didn't worry much.

"They were also great walkers. They didn't retire either — at least not in the sense that we think of retirement today — and most of them died in their own home where their daughters very often sacrificed their existence to care for them."

Mr. Hoar also thinks that marriage contributed to the health of the long-lived Civil War soldiers. The professor bases that conclusion partly on the fact that all but a dozen or so of the three hundred married — many of them more than once.

Of those who outlived one woman after another, Mr. Hoar thinks the record holder may be James Hope Barker of Columbus, Ohio. He left his sixth wife a widow when he died at the age of ninety-nine in 1945.

There were other records, too, says Hoar, like the one held by Ireland-born Jeremiah P. O'Brian who sired a son at the age of ninety-four — and went on to live to 105.

One other unusual achievement is that of a Maine couple: Mr. and Mrs. George T. Benson of Oakland. They were married in 1869 and their 71-year union ended when Mrs. Benson died in 1941.

Unearthing such facts hasn't always been easy because Mr. Hoar's research is original and the National Archives in Washington has almost nothing on aged Civil War veterans.

But Mr. Hoar was able to launch his search with the help of a 1949 article in *Life Magazine* that gave names and addresses of sixty-eight then-living Civil War veterans. From there he broadened his hunt by writing open letters to practically every county newspaper in the country.

"Usually within two weeks I got responses from knowledgeable neighbors and relatives," he says.

As a follow-up to these letters, Hoar sent questionnaires to the relatives — cross-checked the information with war records — and found himself 85 to 90 percent successful in his quest. Frequently sons and daughters mailed to Hoar incredibly detailed accounts of a father's life as well as quality photographs.

"People will frequently take your picture when you live to be 100," says Hoar. "I must say these soldiers were photogenic — almost to a man."

"These soldiers, living as they did from the 1840's into the 1950's, spanned the central years of a great American period."

(This is an edited version of an article by Lloyd Ferriss which appeared in the *Maine Sunday Telegram.* Reprinted with permission.)

**Hoenig** is supervisor of accounts for the township of Livingston, N.J....**Jean Smith Murphy** works all sorts of publishing stints at **Maine Antique Digest** magazine.... 1978 saw the release of **June Brogger Noble**'s book, *How to Live With Other People's Children,* a spring Book of the Month Club selection. "Our story about Helen Flanders' folk song collection (Her 8,000 recordings are lodged in Starr Library) was in June issue of *Yankee Magazine.* I sold two children's books to Holt Rinehart Winston this spring and we signed a contract with Delacorte for a hard and soft cover book *The Private Me.* It will appear in 1980."...**Mary Cummings Nordstrom** is busy with North South Arts, representing eight artists and ensembles who have performed throughout the country, especially the east....**Helen Riggs Rice** continues to work as a dietitian at Nebraska Methodist Hospital....The big news is that **Avery Post** was elected president of the United Church of Christ and last May was awarded an honorary Doctor of Divinity degree by Middlebury....**Bette Royce** is going to China with twenty-three other teachers. They will be visiting schools in Peking, Nanking, Soochow, Shanghai and Canton. After nearly three weeks in the People's Republic, they will continue to Bangkok, Bali, Singapore, Hong Kong and then a short stay in Japan....**Gladys Swift Seibert** continues doing her radio show and commentaries for fashion shows and serves on the board of the community theater....I hope you will all plan to return for our 35th reunion in June, *1981,* not in 1980 as previously scheduled.

## 1957

Class Secretaries: *Mr. and Mrs. Pete Howell, (A. Lee Johnson), 22 Arnold Drive, Medfield, MA 02052.*
Class Agent: *Miss Frances R. Hall, 63 E. Wheelock St., Hanover, NH 03755 and Mr. Jeremy P. Gaylord, Appletree La., Pound Ridge, NY 10576.*

**Bruce Bengston** has been named a senior tax officer in the trust division of the First National Bank of Boston....**James Barker** joined the Boise Cascade specialty paperboard division in Brattleboro, Vt., as personnel manager and safety director....**Lawrence Curtis,** pastor of the Keeseville (NY) United Methodist Church, was awarded the Doctor of Ministry degree at Drew Univ. last year....**Sheldon Dean** has been appointed engineering materials manager for the corporate engineering dept. of Air Products and Chemicals, Inc. ...**Brad Nichols** has sold his Conn. ski shops to Peter Aldrich '59. Brad is now president of Nursery Specialty Products which manufactures chemicals throughout the world.

## 1968

Class Secretaries: *Mrs. Lawrence H. Bruce, Jr. (Susan Rousch), 14 Brown Ave., St. Albans, VT 05478 and Mr. Alan B. Lindsey, High Acres, Stowe, VT 05672.*
Class Agents: *Mrs. Robert W. Barker (Cynthia Camp), 6020 Vivian St., Arvada, CO 80002 and Mr. Jeremy L. Smith, 411 Franklin St. #605, Cambridge, MA 02139.*

Class Secretaries Bruce and Lindsey report: **Karen Wise Olander** has been appointed asst. director of admissions at Smith College after working there part-time for three years....**Jacqueline Verlik Doyle** is a pharmacy technician at the Nashoba (Mass.) Community Hospital....**Spencer Bredehorn Kemmerer** runs her own business as a freelance writer/photographer and public relations consultant to businesses. She is a member of the National Assn. of Female Executives and several other professional organizations....**Peter Page** has been appointed asst. director of freshman English at the Univ. of New Mexico....**Charlotte Sibley** is manager of market research for Thomas J. Lipton, Inc. in Englewood Cliffs, N.J....**Kveta Gora Pierre** is a product manager at American Home Products in Paris. She would enjoy knowing of other Middlebury graduates living in Paris. ...**Elizabeth Bacon Strain** is now president of the Board of Directors of San Francisco Big Sisters, Inc....**Chris D'Elia** is asst. professor at Chesapeake Biological Laboratory at the Univ. of Maryland....**Judith Goodrich Arvold** finished her residency in internal medicine last December and is now studying for the internal medicine board exams....**Robert W. Ryder** completed his sub-specialty training in infectious diseases at Harvard Medical School (Beth Israel Hospital) and will be assuming a job at Johns Hopkins Univ. School of Medicine as an asst. professor of medicine in the division of geographic medicine....**Greg Dickinson** recieved a DDS from Emory Univ. and is now in private pracitce in Sarasota, Florida....**Cliff Whall** received a Ph.D. in physiology and biophysics in June 1978 from UVM and will continue his research in hypertension on a postdotoral fellowship in the dept. of physiology at the Univ. of Michigan....**Susan Lauf Youngquist** is now working for Chesebrough-Pond's Inc., research and development division, as asst. to the section head in charge of new ideas for both the Aziza and Cutex makeup lines....**Bob Friedman** is now the chief of infectious diseases at the Cleveland V.A. Hospital....**Ron Hoag** is a teaching asst. in English at the Univ. of North Carolina. He has poems in recent issues of *Poetry Northwest* and *New River Review*....**Mari Ward McCarty** taught full-time in the French dept. at the Univ. of Wisconsin-Madison last fall. She is currently co-editing a collection of critical essays on Colette, and recording radio commercials for midwest markets....After a year among the penguins, leopard seals, elephant seals, etc. on Macquairie Island with the 30th Australian National Antarctic Expedition, **Art Coolidge** is now back in Melbourne at Monash Univ. in electrical engineering.... **Jeff Herre** is still with the C.I.A. in Washington.... **Karen Van Hooft** has been the managing editor of Bilingual Review/Press, publishers of the *Bilingual Review,* a journal dealing with linguistics and literature of bilingualism in the U.S. She has also co-authored a book entitled *Student Programmed Instruction and Exercise Manual*....**John Howland** has completed two summers at Bread Loaf as an M.A. candidate and attended the Writers Conference this past summer for the second time. John was city editor of the Fort Myers (Fla.) *News Press* until November 1977, and now is a free lance writer, living in Middlebury....**Randy Mulligan** is working in sales of technical and specialty papers for Kimberly Clark in North Carolina....**Rick Vomacka** is presently director of Sioux Lakes EMS Assn., an emergency medical services system covering 16 counties in northwest Iowa. In addition Rick is a member of the board of directors of the Iowa Heart



### 1978 Alumni Club Presidents:

**Addison County:**
Mr. Spencer Wright '49
RD #2
Middlebury, VT 05753

**Boston:**
Mr. Churchill G. Franklin '71
106 Oak St.
Reading, MA 01867

**Capital District — New York:**
Mr. J. Donald Mochi '51
15 Gregory Lane
Loudonville, NY 12211

**Cleveland:**
Mrs. Carroll Fleming '52
(Jean Hosford)
3720 Greenwood Drive
Pepper Pike, OH 44124

**Fairfield County:**
Mr. Breck S. Lardner '60
28 Davis Hill Road
Weston, CT 06883

**Hartford:**
Mr. David Beebe '67
Paul Revere Life Ins. Co.
1 Financial Plaza
Hartford, CT 06103

**Minority:**
Mr. Arnold McKinney '70
645 Beckwith St. SW
Atlanta, GA 30314

**Montreal:**
Rev. Ronald Lawson '56
Transfiguration of Our Lord Parish
11775 Filion St.
Montreal, Canada H4J 1TF

**New York City:**
Mr. George Cady, Jr. '72
216 Purchase St., Apt. 1
Rye, NY 10580

**Philadelphia (West):**
Mrs. Kenneth W. Moore, Jr. '57
(Martha Johnson)
324 Aubrey Road
Wynnewood, PA 19096

**Rochester:**
Mr. Richard P. Miller, Jr. '65
Case-Hoyt Rochester
Box 259
Rochester, NY 14601

**Rocky Mountain:**
Mr. Mark O'Reilly '66
790 Bonnie Brae Blvd.
Denver, CO 80209

**Southeastern New England:**
Mr. John W.M. Clark '53
40 Washington Road
Barrington, RI 02806

**Twin State:**
Mrs. Howard E. Wells '33
(Eloise Barnard)
3 Clark St.
Claremont, NH 03743

**Washington, DC:**
Mr. John Pagenstecher '52
9726 The Corral Drive
Potomac, MD 20854

**Worcester:**
Mr. Richard M. Davis '51
42 Donald Ave.
Holden, MA 01520

# Nice Wok If You Can Get It

Not so many years ago, when to the majority of Americans the word *wok* was either a misspelling or a mispronunciation, the young San Francisco firm of Taylor and Ng added a few of these versatile Chinese cooking utensils to the modest line of pottery they were offering to specialty shops. Today, with 7,000 accounts, three shops of their own, and a line of distinctive items ranging from pan racks to hummingbird feeders, Taylor and Ng has proved unquestionably that there is still room in the world for pioneers. And while some of their original products have been dropped and many new ones have been added, it is the basic items that have remained the best sellers — especially woks.

The Taylor of Taylor and Ng is L. C. Spaulding Taylor '56, originally from Buffalo, N.Y., now a Californian of 19 years' residence. An art history major at Middlebury who went on to study painting at the San Francisco Art Institute, he turned his interest and talents to pottery and eventually joined forces with another young man named Wyn Ng. In 1967 Taylor and Ng was established and in just 11 years is well on its way to becoming an institution.

Spaulding Taylor attributes much of the firm's phenomenal success to the good design and quality of their products and to their distinctive and effective packaging. He admits, however, that the great wave of interest in Chinese cooking and in attractive kitchen wares generally has played a vital role. If, and when, this interest wanes, the firm must be prepared to shift its emphasis.

It has done so before now. One of the earliest products—an indoor kitchen herb garden—sold well while the vogue for growing edibles indoors was at its height. This has now been dropped. Ever growing meanwhile is the firm's line of soft goods: pot holders, aprons, and hot pads that feature animals—both wild and domestic—all labeled in French, all recognizably Taylor and Ng.

Spaulding Taylor's particular responsibility in the firm today is keeping the inventory in order—no mean feat in a company that produces some of its own goods, imports others, and assembles still others from parts manufactured in various parts of the world. The stainless steel woks, for example, are manufactured in San Francisco, but the wooden handles come from Maine, the wooden knobs for the lids from the Orient. Assembly of some of the smaller items is done in sheltered workshops, such as the Lighthouse for the Blind, and others are done at the Brisbane warehouse.

His work keeps Spaulding Taylor too busy to do much skiing. In the 19 years he has been in California, he has skied he admits regretfully, only five times. His work keeps him too busy also to spend as much time as he would like on his ranch at Mendocino overlooking the Pacific. But it is gratifying to him as a Midd alumnus to know that at least two of Middlebury's finer shops feature Taylor and Ng products; and to the many alumni whose kitchens have been made more attractive and more efficient by Taylor and Ng, the College's connection with at least one member of the firm can be a source of pride.

Pat McLorie



is professional...the growing interest in and recognition of her research in the area of Scandinavian-American literature. After having worked practically alone for 25 years in her specialty, she has been caught up in the ethnic revival. Dot writes that it is fun to be considered the "Grand Old Woman" in the field. In April '77 Dot was invited to read a paper on "Ethnicity on the Great Plains" at the Univ. of Nebraska. And in October she was a representative of Norway at a conference in Minneapolis called "Scanpresence II," devoted to studying the many facets of Scandinavian immigrant culture. Last fall Dot spent a month in the U.S. on a lecture tour. She "performed" at Midd, UVM, Harvard, and a number of other universities and small colleges, and ethnic heritage societies....**Rose C. Baruzzi** retired in March after 34 years of service with the federal government. In a special retirement ceremony she received the National Security Agency's Meritorious Civilian Service Award....**Elizabeth Jane Smith Johnson** is currently president of the Wenham (Mass.) Village Improvement Society....**John D. Worcester** recently retired from the presidency of the New England Carbide Tool Co. in Peabody, Mass....And remember, our 35th reunion will take place June 1-3, *1979*. We hope to see you all there.

## 1945

Class Secretaries: *Mrs. William Peck (Nona Fife), 23 Carver St., Brandon, VT 05733 and Mr. Robert H. Kasper, 182 Cherry Tree Lane, Cherry Hill, NJ 08034.*
Class Agent: *Mr. Joseph H. Mann, Jr., 342 So. Manning Blvd., Albany, NY 12208.*

Class Secretary Peck reports: **June Maisel Alperson** continues to teach French at Scarsdale (NY) High School....**Will Bangs** is specializing in civil litigation in his Boston law practice....We were all sorry to learn of the death of Jack Buell, husband of **Ruth Van Noy Buell,** in July, 1977. Ruth is now working for the County Medical Center in Landam, Md., and looks forward to more active participation in the Washington, D.C., Alumni Club....**Jay Conley** is the owner of J. Frank Conley, Inc., Funeral Home in Brockton, Mass....**Jean Crawford** is now director, south campus housing at Syracuse Univ....**Jean Hickman Fernow** is working in the library of Covenant College on Lookout Mountain (Tenn.)....**Barbara Platou Gerra** recently graduated from Northampton County Area Community College and currently supervises the Thresholds program at Lehigh County Prison, Allentown, Penn....**Patricia Delearie Haufler** is a special education teacher in the Wilton, Conn. schools....**Mike Mann** has remained most active in alumni activities in addition to running a real estate business in Albany, N.Y....**Jean Lacey Patterson** has been teaching English as a second language to young foreign born students in Pearl River, N.Y....**W. Neil Prentice** is chairman of the dept. of mathematical sciences at Denison Univ....**Barbara Drury Sand** retired in June from Leesona Corp....**Helena Cioffi Stoffel** continues to work for Eastern Air Lines while taking on such athletic pursuits as scuba diving....**Ruth Taylor Wilcoxson** began selling real estate in Naperville, Ill. after three years as a media representative and staff witer for Kroehler Mfg. Co....**Robert Clement**'s son, Tom, graduated from Middlebury last spring and **Elise Van Leuven Morehouse** has a son, Bruce, at Middlebury now, class of '81.

## 1946

Class Secretary: *Mrs. William P. Noble (June Brogger), Rogers Rd., Salisbury, VT 05769.*
Class Agents: *Mrs. David Hutchinson (Carol Becker), Sherwood Dr., Southport, CT 06490 and Mr. Edward Cooperstein, 657 Cohannet St., Taunton, MA 02730.*

Class Secretary Noble reports: **Evelyn Barre Carter** finished her sabbatical working with students who have learning disabilities and is now back at Burlington (Vt.) High School....**Doris Smith Earnshaw** is with the dept. of comparative literature at the Berkeley campus of Univ. of Calif, teaching humanities and finishing her Ph.D. requirements with a dissertation on women's songs in medieval literature. She is also an editor, with two other women, of a textbook for Macmillan publishers on the women poets of the world....**Joyce Mickey Erdman** writes "I'm in my third year as regent of the Univ. of Wisconsin system and finally beginning to know something about the problems of public higher education. I'm starting my second term as chairman of the board of trustees of the University Hospitals, and will never fully fathom the high cost of health care."...**Sheila Schmidt Hamilton**'s daughter Mary is a freshman at Middlebury this fall....Alaska has been **Jane Burritt Hayden**'s stomping grounds this summer, with touring and study. For the past two years Jane has been a hospital tutor in the Burlington area....**Betty Steiner**

buildings and availability of community services. Digit works in the research dept. of the Appalachian Mt. Club.

### 1978

**Jennifer Hunt** and **Roy Heffernan** have been named class agents for the class of '78. The two will lead their classmates in the upcoming annual giving campaign. Jennifer, a management trainee for Bankers Trust in N.Y.C. will reside at 1520 York Ave., N.Y., NY 10028. Roy, an outstanding performer in football and lacrosse while at Middlebury, will remain on campus coaching Middlebury's freshman football team. Roy's address is c/o Athletic Dept., Middlebury College, Middlebury, VT 05753. Last spring, **Lucy Newell** and **Curt Gilmore** were elected by their class to be the '78 class secretaries. As class secretaries, Lucy (43 Leavitt St., Hingham, MA 02043) and Curt (24 Westover Parkway, Norwood, MA 02026) will serve as class correspondents for the *News Letter*. Other '78ers who have been employed by Middlebury are **Dave La Pann**, freshman football coach, **Ty Howe**, asst. to the student activities director, **Duane Ford**, asst. football, asst. hockey and asst. lacrosse coach, and **Annie Cappuccino**, administrative asst. in the Dean's office.

## Graduate Degrees

### 1948

**Virginia Cruikshank** (M.A. - Bread Loaf), a retired teacher from Sunbury, Penn., won first and second prizes in a recent Chautauqua, N.Y. Women's Club poetry contest.

### 1953

**Julian Kaplow** (M.A. - French), assoc. professor of foreign languages at Monroe Community College, Rochester, N.Y., revised *Le Francais Vivant*, second edition.

### 1956

Former Robert Frost scholar **Robert Haiduke** (M.A. -Bread Loaf) has had his first three collections of poetry recorded in tape form for the Texas State Library for the Blind and Physically Handicapped. The books, *Complexity of Roots, The Search Within*, and *The Awakening* comprise the first three books of his quartet which closes with the title *The Immense Design of Things*.

### 1960

**Patricia Kolk Connor** (M.A. - German) has been promoted to chairman, dept. of modern languages at Elizabethtown (Penn.) College.

### 1965

**Harry A. Livesay** (M.A. - Spanish) recently received the degree of Master of International Management from American Graduate School of International Management in Glendale, Ariz.

### 1967

**Bernice Nuhfer-Halten** (M.A. - Spanish) has been appointed asst. professor of modern languages and classics at Emory College, Atlanta, Georgia.

### 1969

**Jean Poirier** (M.A. - French) has been elected provincial of the Sacred Heart Province by her order, the Sisters of the Holy Union of the Sacred Heart in Groton, Mass.

### 1974

**Carol A. Herron** (M.A. - French) has been appointed asst. professor of modern languages and classics at Emory College, Atlanta, Georgia.

## *Marriages*

Leonard H. Dowse, Jr. and **Sara B. Brown** '65; Aug. 26, 1978; Oxbow Rd., Lincoln, MA 01773

Joseph Tornello and **Elaine M. Gmitter** '73; June 10, 1978; 106 So. Main St., Apt. 1, Middlebury, VT 05753

**David McCormick** '74 and **Marion Adler** '76; September 3, 1978; Box 109, RR #1, Tuxedo Park, NY 10987

**Alan Posen** '74 and Sara Berkower; May 7, 1978; 2514 Seymour Ave., Bronx, NY 10469

**John Forbes** '75 and Jo-Anne Howard; June 24, 1978, Forest Hills, NY 11375

Arthur West III and **Mary Neel** '75; June 24, 1978; PO Box 57, Henniker, NH 03242

Adrian P. Welch and **Nancy E. Eaton** '77; Oct. 18, 1977; P.O. Box 702, Middlebury, VT 05753

Dr. Bension Kurtoran and **Evelyn Walzer** '77; July 9, 1978; c/o Mr. and Mrs. Milton Walzer, 44 Howard Ave., Tappan, NY 10983

Frederick Pamp and **Lucia Batchelder** '78; June 17, 1978; 121 Main St., Rockport, MA 01966

Ernest Longey and **Mary King** '78; May 20, 1978; 40 High St., Middlebury, VT 05753

**MASTERS**

Charles Gordon and **Marilyn Keyes** '70 (M.A. Spanish); Aug. 5, 1978; 1933 E. 8th, Fremont, NE 68025

George F. Durovchic and **Frances M. MacDonald** '73 (M.A. French); Feb. 26, 1977; 101 Rosemary Lane, Greenville, SC 29615

Gene S. Carlson and **Justyna M. Steuer** '75 (M.A. Spanish); July 8, 1978, 23 Benlise Drive, Williamstown, MA 02167

## *Births*

A daughter, Ingrid Julia, to **Tomas** '56 and Donna **Feininger;** April 1978

A son, Peter Helmut to Helmut and **Sandra Ferry Ammon** '60; March 19, 1977

A daughter, Kristen Emily Mestayer, to **Derek** '60 and Gretchen **Peske;** July 30, 1978

A daughter, Rebecca Lynn, to David and **Merrily Robinson Holland** '64; Dec. 11, 1977

A son, Eric Paul, to **William** '65 and **Pam Nottage Mueller** '64; July 18, 1978

A daughter, Julia Louisa, to Bernard and **Ann Fowler LaBerge** '65; June 20, 1978

A daughter, Helena Anne, to **William** '69 and **Sharon Galligan Johnson** '68; February 1, 1978

A daughter, Gillian Rachel, to **David** '68 and **Dorothy Shea Weinstein** '70; July 11, 1978

A son, Benjamin Jerome, to **Eric** '68 and **Karen Nicewonger Weiss** '69; April 15, 1977

A daughter, Anna Yates, to Dale and **Christina Yates Berry** '69; Dec. 26, 1976

A daughter, Hannah Emerson, to **Christopher** '69 and **Anne Merrill Walsh** '72; March 16, 1978

A son, Ethan James, to Charles and **Eleanor Hubbell Coffey** '70; Oct. 7, 1977

A daughter, Deborah Lynn, to Richard and **Ruth Buxbaum Blumberg** '72; May 7, 1978

A daughter, Kerri Elizabeth, to Edmund and **Carol Frost Thomas** '72; Jan. 17, 1978

A son, William Patrick, to Wilmer and **Catherine Morse Ticer** '72; July 1, 1978

A son, Zachary Nathan, to **Bruce** '72 and **Deborah Wilson Tofias** '72; June 25, 1978

A daughter, Jessica Elena, to **Peter** '73 and Charlotte **Lewis;** July 5, 1978

A daughter, Sarah Christine, to Richard and **Christine Mooney Lukesh** '73; March 29, 1978

A daughter, Sarah Elizabeth, to **Warren** '75 and Catherine **Lake;** Feb. 16, 1978

A daughter, Elizabeth Jean, to Anthony and **Anne Thompson Miller** '75; May 31, 1978

**MASTERS**

A daughter, Stephanie Carmella Bernadette, to Thomas and **Barbara Albro** '70 (M.A. French); Jan. 19, 1978

A daughter, Regina, to **Erminio** '70 and **Christina Braidotti** '71 (M.A. Spanish); June 12, 1978

A daughter, Noelle Alicia, to Richard and **Ruth Pelio** '73 (M.A. French); June 1, 1978

# The Nutmeg Connection

The longest-distance commuter in Connecticut may be a speechwriter for President Carter who travels between West Cornwall, Conn., and Washington. The state holds too much attraction for Jerome H. Doolittle '55, to move his family down to the nation's capital. And so he tries to get home every other weekend, arriving in Connecticut Thursday afternoons and leaving for Washington in the evening on Sundays.

"It's not easy, it's a big bother, but you've got to go a long ways out of Washington to find suitable living in a rural area," says Doolittle. As far as he's concerned, Washington is a great place to serve your country but an awful place in which to live.

The 45-year-old writer has his big family cozily ensconced in an old 21-room house, a former inn that was built in 1928.

After Middlebury, he became a newspaperman, starting his career with the Middletown, N.Y. *Times Herald,* now defunct. Eventually, he wound up in the capital area, serving with the *Washington Post.* In 1964, he left the *Post* for free-lance writing, and in 1966 he went overseas with the U.S. Information Agency, serving in Casablanca. He then became press attaché to the U.S. Embassy in Laos during the war in Southeast Asia. He quit that post in 1970, stayed in Laos for about a year and a half, and then returned to his native Connecticut.

Upon taking up residence in Connecticut six years ago, Doolittle resumed free-lance writing. Then he decided it would be fun to be part of a presidential campaign. He phoned newspaper friends covering it and asked, "How's Carter look?" They told him the Georgian seemed to be a good candidate and presidential timber.

"I began an assault on Jody Powell," recalls Doolittle. "He's well-known for not returning phone calls. He did return some of mine. I went down to Atlanta to see him. I drove him out to the airport and we flew down to Plains, and I went to work in campaign headquarters in Atlanta."

After the election, the Nutmegger worked in the transition press office and finally was named a speech writer. But any political post is, by its nature, impermanent—and that's one of the big reasons that the speech writer remains rooted in West Cornwall. He expects to go back to general writing some day.

Speech writing is something of a committee creation. You write a speech, he says, but you "hassle the thing out with the national security people, the domestic affairs people—it goes through a filter and some things survive."

Still, he takes personal satisfaction in some of the major speeches he's worked on—one on the signing of the Panama Canal treaties and the foreign policy statement that Carter made at Notre Dame University. "You don't make policy; you just cast it in the best light you can," he observed.

Writing speeches is an interesting change from his long experience in print media. "In a sense, it's easier to write speeches," he said. "The logial progression doesn't have to be quite as tight. A pause can take the place of a written transition. Things can be more simply expressed. Devices used in writing would look mannered in a speech. If, in an oped piece, you wrote, 'Ask not what your country can do for you,' it would look insane."

*Mr. Doolittle is married to Gretchen (Rath) '55, who is a teacher at the Indian Mountain School in nearby Lakeville, Conn. They have five boys.*



Assn. and of the National Assn. of Emergency Technicians....**Larry Bruce** is the chairman of the District Six Environmental Commission which covers a two county area in northern Vermont....**Susan Rousch Bruce** is a member of Lifestyle, Education and Prevention Task Force under the Vermont Health Policy Corp....**Terry Flahive** is presently working at the Sheraton Airport Inn at the Philadelphia International Airport....**David A. Emerson** has been appointed controller for the Abrasive Marketing Group (AMG) of Norton Company....**Richard L. Brush** has been named general manager of Dunfey's Royal Coach Inn, Houston, Texas.

## 1969

Class Secretaries: *Mrs. John F. Bouffard (Linda Colwell), R.D. 2, Cornwall, VT 05753 and William H. Hearne, 18 Acton St., Rochester, NY 14615.*
Class Agent: *Claiborne M. Carr III, 5827 Ring Dove La., Columbia, MD 21043.*

Class Secretaries Bouffard and Hearne report: With some research assistance provided by Gwyn, **Wally Beagley,** professor of psychology at Alma (Mich.) College, has had articles published in *Science* and *Physiological Psychology*....**Leslie Blau** has been appointed v.p. of Amex Commodities Exchange in N.Y.C. ...**Wendy Cole** is now based in Richardson, Texas, starting her eighth year as a Delta Airlines flight attendant....**Dick Crumb** is working for the Olin Ski Co. in Middletown, Conn. as manager of field and sales promotions....**Gerard De Gunzburg** is a partner, Lincoln Property Co., in Paris, France....Also in Europe and working for a small West German publishing company is **Tom Harrington**....**Bill Hearne** continues his work as a chemist for Eastman Kodak....**Kurt Heinzelman** has returned to the Univ. of Texas as an asst. prof. of English after a year at the Univ. of Edinburgh (Scotland) on a Fulbright-Hays fellowship....**James Hill** is currently director of personnel for the Mass. Dept. of Community Affairs....**Christy Hitchens** is working for Exxon Chemical Co. in Florham Park, N.J. as a training and organization development coordinator in the technology dept....**Hugh Knapp** is president of Knapp Associates, Inc., in Shelburne, Vt....**Dave Lechner** joined the West Seattle Eye Clinic after finishing his residency at the Univ. of Wash....Aside from writing publications for the Galapagos (Ecuador) National Park, **Alan Moore** has joined the Peace Corps....**Nancy Breuer Nelson** is an editorial coordinator in the curriculum dept. of Gospel Light Publications in Glendale, Cal....**Dan** and **Elinor Redmond** are in Scarborough, Maine where Dan is an investment analyst at Union Mutual Life Insurance Co., and Elinor has a job as a research asst. to a doctor....**Peter L. Reitsma,** on a sabbatical leave from Revere (MA) High School, has been working on his D.M.L. in Italian and French at the Middlebury Graduate School of French in Paris....**Ralph Sexton** continues to work for Polaroid Corp., Camera Division, in Norwood, Mass....**David Speert** is a fellow in pediatric infectious diseases at the Univ. of Minn. ...**Gus** and **Alden Gannett Taylor** have moved to London where Gus is with the First Wisconsin Bank....**Dick** and **Karen Loesch Whitehill** are in Charlottesville, Va. where Dick has joined the Univ. of Virginia Hospital staff as an instructor in Orthopedics and Karen is editing poetry and writing book reviews for the *Virginia Quarterly Review*....**Jackie Ogden English** is co-founder and partner of the English-Wilkins-Enterprises while **Dick English** is running for his 2nd four year term as the State's Attorney for Addison County....Also practicing law are **Doug Ashby** in Yuba City, Calif. **Steve Thomas** in Cleveland, **Louise Buckwalter Russell** for the Penn. Public Utility Commission in Carlisle, and **Jill Woodman Sisson** in Denver....**Christina Yates Berry** is working towards a Masters in human development at the Univ. of N.C. at Charlotte. Her recent paper, "Human Sexuality in Rock and Roll Music" 1968-1977, was presented at the Popular Culture Assn's October meeting in Nashville, Tenn.

## 1970

Class Secretaries: *Mr. and Mrs. Robert Apple, Jr. (Sally Redpath), RFD, Calais, VT 05648*
Class Agents: *Ann Eggleston, 36 Pinckney St., Boston, MA 02114 and James Hand, Manchester, VT 05255*

Class Secretaries Mr. and Mrs. Apple report: **Judith Schein Aitawa** is a physician at Lutheran Hospital in Wheat Ridge, Colo....**Elinor Hubbell Coffey** has continued her interest in the cello by performing with the Vermont State and Knoxville Symphony Orchestras and more recently as the principal cellist with the Columbrine Chamber Orchestra....**Doug Haveline** received his Ph.D. in English at Ohio State Univ. much to the surprise of his friends and the relief of his relatives....**Nancy Gale Heller** taught art history at East Texas State Univ. this past year....**Jeff** and Digit Tripp '69 **Taylor** are living in Berlin, N.H. where Jeff is a land use planner, attempting to revitalize the town by improving transportation, economic viability, appearance of

# Bread Loaf Fellows: First Editions

*by Edward Martin*

Last August the Bread Loaf Writers' Conference enrolled 231 students—a record number in its fifty-three year history. Among the 231 were thirteen Fellowship winners: five poets and eight prose writers. All are young writers of first books recently published. I will report here on the prose.

The award of a William Sloane Fellowship was made to Don Hendrie, Jr., whose *Scribble, Scribble, Scribble* (1977) is a collection of stories and parts of novels. There is nothing conventional or predictable about them, yet Don Hendrie's sense of structure and his control of experiments with form are remarkable. For example, part of a novel, "A Matter of Acquiescence," needs no apology for appearing in a collection of stories, because it develops a full portrait of a single character, and coheres around a sure and concentrated judgment of this character. The descriptive details are fresh and stunning.

Don Hendrie is not a popular writer, nor is he a writer in a hurry. He is someone we will hear a lot more about in years to come.

A *Time* Magazine Fellowship went to Dorothy Gallagher, a free lance writer who lives in New York City. Her first book, *Hannah's Daughters,* was published in 1976. She presently is at work on a book about a neighborhood in the Bronx.

*Hannah's Daughters* is a skillfully arranged documentary about several generations of an American family. It presents not only views of a family but views—and judgments—of a culture from the nineteenth century to our own time.

Two awards were made this year in writing for children, one to Charlotte Koplinka, the other to Gregory Maguire.

Charlotte Koplinka graduated from Middlebury College in 1976. Her novel, *The Silkies,* was published by Paul Eriksson, a 1940 graduate of Middlebury who, with his wife Peg (Middlebury '42), publishes books from an office in Middlebury. Charlotte writes with a nice lyrical ability; she was awarded the Jane Tinkham Broughton Fellowship for her novel.

The second award in writing for children was the Mary Louise Kennedy-Weekly Reader Fellowship to Gregory Maguire. His first novel for young people, *The Lightening Time,* was published this summer, and he is working on a second novel for young adults, entitled *The Daughters of the Moon.*

Maguire's first novel, like Charlotte Koplinka's, turns upon fantasy of entry into a magical world. Both of these writers show potential as *writers,* which is worth noting, since the field of "juvenile" literature is so often dominated by word mongers whose mastery of clichés is only exceeded by their obsessive sense of relevance.

Craig Nova was awarded an Alan Collins Fellowship. His novels are *Turkey Hash* (1972) and *The Geek* (1975). *Incandescence* will be published in 1979.

*The Geek* is one of the most interesting novels I have read in a long time. Nova's ability to create striking and effective scenes is that of a mature writer. The narrative development is a little blurred at the beginning, for no apparent reason, but the sequential direction of the novel comes clear before long, in its moral insistence that active human responsibility is an absolute value. An American expatriate is the hero. He lives on a Greek island, like a character out of the 1920s, committed only to a drunken disaffection and despair. But he accepts a redemptive mission: to counteract the evil of a cynical drug-dealer who wishes to take over and corrupt the people of the island. His first act of moral responsibility involves him in an attempt to accomplish the decent burial of a murdered girl. This grotesque and comic sequence reminded me of the journey in Faulkner's *As I Lay Dying.*

The novel ends with the hero's deliberate degradation. He makes an effort to redeem the islanders from their bestiality by his own bestial willingness: he becomes a geek (an eater of live chickens). We don't know whether or not the gesture works, whether the moral atrophy of these ancient Greeks is redeemed by the American geek. It's an old set of themes given a fresh treatment.

What is more important than the novel's subject, or its sometimes dehumanizing descriptions, is Craig Nova's instinct for how a narrative moves. Like Don Hendrie, there is technical mastery here that promises much for the future.

Ellen Schwamm held a Shane Stevens Fellowship. She first came to Bread Loaf as a Contributor in 1975, following in a recent Bread Loaf tradition that includes novelists Hilma Wolitzer and Tom Gavin. Her first novel, *Adjacent Lives,* was published in September and has been named a Book-of-the-Month Club selection. The first chapter of her novel recently appeared in *Mademoiselle.*

*Adjacent Lives* is the story of a contemporary affair, in the amiable genre of female students who fall in love with their male teachers. This time both are married. But Ellen Schwamm writes about her sophisticated world with a sense of irony and an understanding of the affair as comedy. Her characterizations are humanly complex. She's much more than a competent romancer, and I think she'll grow as a writer into as interesting and important a novelist of manners as, say, Louis Auchincloss, or (going back) J.P. Marquand.

The 1978 Fletcher Pratt Fellow was Allen Weir. A collection of short stories, *Things About to Disappear,* and a novel, *Blanco,* was published this fall.

The simultaneous publication of a novel and collection of stories is unusual, and serves to underline the remarkable talent of this young Southern writer. His prose is richly textured, full and loving in its details. There are striking patterns of images, animated by explosions into violence or fantasies of violence. To my mind he is best as a short story writer, or even a scene writer. Often narrative patterns remain vague, and in his novel the narrative direction is not established until one has read about 150 pages into the manuscript. But techniques for creating structure can be learned, and, once again, the promise of development is unmistakable.

In some ways the prose by Meredith Sue Willis, Bernard De Voto Fellow, is the most accomplished and sophisticated of any of the writers I have reviewed here. Her first novel, *A Space Shaped Like a Family,* will be published this year.

I haven't seen her novel, but have read stories that will be part of it. She's an adroit stylist, and I can imagine that her stories must have been narrowly rejected by *The New Yorker.* She handles shifts in point of view skillfully. She's above all an intelligent writer with genuine ironic control. One story, "Tiny Gorillas," is an unresolved sequence about a puritannical Jewish mother in conflict with her gentile daughter-in-law. A familiar subject, perhaps, in our time, but it's a familiarity both redeemed and renewed by Sue Willis's sharply detailed treatment.

The talents of these writers range, as they should, across the contemporary prose spectrum. They are all worth reading, and worth watching, as their talents continue to develop.

*Sandy Martin was Administrative Director of the Conference (1972-78). He teaches English and American literature at Middlebury College.*

# Obituaries

**1906** ANNE F. SMITH, 95, of Santa Barbara, Calif., Jan. 20. Her active career in education and social service and her dedication to Middlebury earned her the distinguished alumnae award in 1956. She is survived by her sister Eunice Smith Eldredge '11.

**1912** GRACE L. PENNOCK, 87, of Concord, N.H., June 21.

**1913** CHARLES B. SHERMAN, 87, of Penfield, N.Y., July 23. He is survived by two sons, John and Robert.

STELLA ALICE WOOSTER, 87, of Middlebury, Vt., Nov. 4.

**1917** CHARLES RIDGELY LEE, JR., 83, of Ft. Lauderdale, Fla., April 24. Prior to his extended term of service with the U.S. Atomic Energy Commission, he had been general manager of the Filtration Division of Hoffman Machinery Corp. His wife, Louise, survives him.

JOHN GARDNER LEWIS, 86, of Hampton, Conn. Nov. 29, 1977.

**1918** LESLIE MARTIN SHEDD, 82, of Bradenton, Fla., May 25. After graduating from the Moody Bible Inst. of Chicago in 1919, he became a teacher and missionary under the Bolivian Indian Mission. He is survived by his wife, Dorothy, two sons and two daughters.

**1920** WILLIAM THORNHILL, 85, of Brookfield, Conn., May 26. He is survived by his wife, Florence, a son and three daughters.

**1921** ROBERT PECKHAM VALENTINE, 77, of Lakeworth, Fla., July 17. He had been employed by the Central National Bank in Cleveland, Ohio. Survivors include his wife, Lillian, a brother, two daughter, Janet Peterson '50 and Susan Jennings '53, and nine grandchildren including Michael Jennings '77 and Sarah Jennings '79.

**1923** MARTHA BOLTON SWEZEY, 77, of Wilmington, June 13. She was the widow of the late Joseph Swezey '15 and is survived by her sister, Helen Wood '23, one son, Robert '54, two daughters, Barbara Krahal and Evelyn Swezey, and six grandchildren.

**1924** ALEXANDER DUNNETT GIBSON, 76, of McIndoe Falls, Vt., May 1. A teacher of French for 45 years at various schools including 22 years of service at Philips Academy, he held many offices in the Modern Language Assn. in New England and was the former president of the Boston chapter of the American Assn. of Teachers in French. In 1962, he was awarded the decoration of Chevalier dans l'Ordre des Palmes Academiques for his service to France. He leaves his wife, May Bess, a son, a daughter and seven grandchildren.

**1928** MARY MOODY SELDEN, 73, of Ann Arbor, Mich., April 25. She had been assoc. resident director of the Univ. of Michigan. Her knowledge of antique lace earned her positions on the Univ. of Michigan Artists and Craftsman Guild and the International Old Lacers. Survivors include a brother, George Moody, and a sister, Alice Chapin.

**1930** DOROTHEA T. NORWOOD (M.A. French), July 16, 1977.

**1932** GEORGE MARTIN BELFANTI, 67, of Beacon, N.Y., Nov. 1. After receiving an M.A. from N.Y.U. in 1950, he became a teacher at Beacon High School and was more recently a guidance counselor and teacher at Haldane Central School, Cold Spring, N.Y. He is survived by his wife, Theodora, a son, a daughter and two grandchildren.

ROBERT W. LOVEDAY, 73, of Johnstown, N.Y., May 28. He is survived by his wife, Catherine, a sister and a brother.

EVELYN BENJAMIN MEGATHLIN, 68, of Cohasset, Mass., April 3. A Phi Beta Kappa graduate of Middlebury, she became a bookkeeper and secretary for the Hingham (Mass.) Public Library. Survivors include her husband, Norman '34, a son, Keith '64, and a sister, Eleanor Clemens '32.

**1933** RUTH McKINNON ALLEN, 66, of Epping, N.H., August 6. A former teacher at the Plymouth (N.H.) Normal School, she taught in the Epping Schools from 1943-1974 serving as principal of the Epping Elementary School for eight years. She leaves three sons and a granddaughter.

**1940** PAUL P. BOLDUC (M.A.-French), 66, of New York, N.Y., July 10. He was head of the modern languages dept. at Trinity School in New York City. He is survived by a brother and three sisters.

**1942** DOUGLAS HEUSTED MENDEL, JR., 57, of Shorewood, Wisc., May 15. His military service in Japan and Korea and his assignment as a Fulbright professor at Tunghai Univ. in Taiwan in 1963 initiated a career of teaching Asian studies and political science at the Univ. of Wisconsin-Milwaukee. He is survived by his father, Douglas, Sr.

**1947** LULUBEL NEWTON BATES, 52, of Berlin, Conn., July 17. She had taught for eight years at the Griswold School in Berlin, Conn. where she recently had edited *I See a Rainbow*, a collection of children's poems. She is survived by her husband, Donald '49, a son Peter, a daughter Patricia '73, and a sister Martha Van Gaasbeck '43.

**1949** ROBERT SHAHAN OF SKANEATELES, N.Y., August 16. He was president of the Nixon Gear and Machine Co., Inc. Survivors include his wife Mary '49, and two daughters, Leslie '78 and Rebecca.

**1954** FRANCIS OSWALD THIBODEAU, 55, of Caribou, Maine, May 23. He owned and operated a private charter airline service in Middlebury before starting a 23 year teaching career at Caribou High School. He is survived by his wife, Vicky, a daughter, three sons, two sisters and two granddaughters.

**1958** JOHN MICHAEL ANDREWS, of Silverton, Idaho.

**1964** NORMAN PETER FRASCELLA, 36 of Trenton, N.J., July 26. After receiving his M.A. at the Univ. of Arts in Madrid, he taught at Rider and Mercer Community Colleges. He had been a foreign language instructor at the Government Foundation School in St. Martin, an island in the West Indies, for the past two years. Survivors include his parents, Peter and Eleanor Frascella, and a sister.

ANTHONY JON HERSHFIELD, of Tustin, Calif., 1975.

**1969** LEE HUBBARD GOULLAUD, 30, of Seattle, Wash., June 4. He was a Ph.D. candidate in geology at the Univ. of Wash. His final doctorate papers will be published by the Univ. of Wash. Press and distributed to every major geology dept. in the country. He leaves his parents, Mr. and Mrs. Eric T. Goulland.

**1972** SHELDON ADAMS BICKFORD, 28, of Northfield, Vt., July 29. A renowned cartoonist, he was the author and illustrator of *Guide to Vermont* and the illustrator of *Vermont Folks*. He is survived by his parents, Mr. and Mrs. Holden B. Bickford.

## Faculty

LUTHER I. BONNEY, 93, of Yarmouth, Maine, April 21. Luther Bonney was a former professor of mathematics at Middlebury. In 1932 he was one of the founders of Portland (Maine) Junior College, which became the Portland campus of the Univ. of Maine in 1957. The following year he was named dean emeritus of the University.

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## *... by Will to the College on the Hill*

*From the Estate of Maude M. Severance '04, $100 to establish the Maude M. Severance '04 Memorial in the Alumni Endowment. Annual income to support Annual Giving.*

*From the Estate of Louise F. Anderson, $1,500 to be added to the Karl L. Anderson Memorial Book Fund. Annual income to support the purchase of books for Starr Library.*

*From the Estate of W. Curtis Johnson, $55 to be added to the William Curtis Johnson and Edith Moulton Abernethy Johnson Memorial Fund.*

*From the Estate of Mary L. Mason, $9,583.53 to establish the Julius S. Mason '16 and Mary L. Mason Memorial in the Alumni Endowment. Annual income to support Annual Giving.*

# Middlebury

COLLEGE NEWS LETTER

Second-class postage paid at Middlebury, Vt.,
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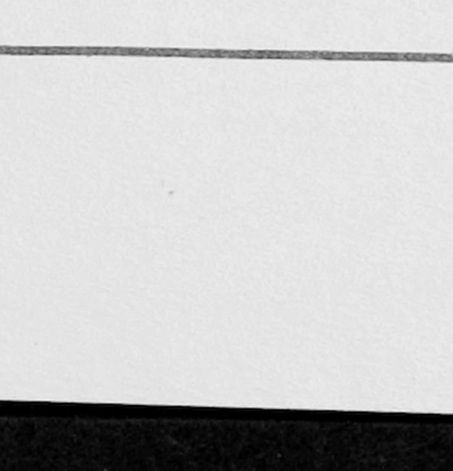
Make
Your Reservations Early
For the

# 1979 Alumni Winter Weekend

## January 26-28



**Skiing, Skating**
**Tennis, Swimming**
**Alumni Ski and Cross Country Races**
**Annual Alumni Hockey Game**
**Varsity Basketball vs. Brandeis**
**Varsity Hockey vs. St. Anselm's**
**Alumni Winter Weekend Reception**

*Remember, you must make your own arrangements for accommodations.*

*Make your reservations soon at local inns and motels or through the Middlebury Chamber of Commerce (802/388-7579).*

*More information and registration material will be in the mail soon.*